

UP JUMPED SPRING

Chord progression for "UP JUMPED SPRING" (Bb pitched Instruments):

Measures 1-5: Cmaj7, A7(#5), Dm7, G7, Abdim

Measures 6-10: Am7, Gm7, F#m7(b5), B7(b9), Em7

Measures 11-15: Fm7, Em7, Fm7, D#7(#11), F#7

Measures 16-20: Dm7(b5), G7, Cmaj7, A7(#5), Dm7

Measures 21-25: G7, Abdim, Am7, Gm7, F#m7(b5), B7(b9)

Measures 26-30: Em7, Fm7, Em7, Fm7, Dm7, G7

Measures 31-35: C6, Bm7(b5), E7, Dm7, G7

The musical score is written for a Bb pitched instrument in 3/4 time. It consists of 35 measures, divided into eight systems. The first system (measures 1-5) features a melodic line starting on G4, moving to A4, then a half note G4, followed by a quarter note F#4, and ending on E4. The second system (measures 6-10) continues the melody with a quarter note D4, a half note C4, and a quarter note B3. The third system (measures 11-15) shows a melodic line starting on A3, moving to G3, then F#3, and ending on E3. The fourth system (measures 16-20) features a melodic line starting on D4, moving to E4, then F#4, and ending on G4. The fifth system (measures 21-25) continues the melody with a quarter note A4, a half note G4, and a quarter note F#4. The sixth system (measures 26-30) shows a melodic line starting on E4, moving to D4, then C4, and ending on B3. The seventh system (measures 31-35) features a melodic line starting on A3, moving to G3, then F#3, and ending on E3. The score includes various chords and melodic lines, with some measures containing triplets or rests.

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33

Am7 D7 G maj7 Em7

37

Bbm7 Fm7 Dm7 G7

41

Cmaj7 A7(#5) Dm7 G7 Abdim

45

Am7 Gm7 F#m7(b5) B7(b9)

49

Em7 Fm7 Em7 Fm7

53

Dm7 G7 Dbmaj7 Cmaj7