

CONFIRMATION - CHARLIE PARKER

C INSTRUMENTS

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Chord progression: Fmaj7, Em7(b5), A7, Dm7, G7, Cm7, F7

Chord progression: B^b7, Am7, D7, Gm7, C7, F

Chord progression: Fmaj7, Em7(b5), A7, Dm7, G7, Cm7, F7

Chord progression: B^b7, Am7, D7, Gm7, C7, F

Chord progression: Cm7, F7, B^bmaj7, B^bmaj7

Chord progression: E^bm7, A^b7, D^bmaj7, Gm7, C7

Chord progression: Fmaj7, Em7(b5), A7, Dm7, G7, Cm7, F7

Chord progression: B^b7, Am7, D7, Gm7, C7, Fmaj7

Detailed description: This is a musical score for the jazz standard 'Confirmation' by Charlie Parker, specifically for C instruments. The score is written in 4/4 time and consists of eight staves of music. Each staff begins with a key signature of one flat (Bb) and a time signature of 4/4. The notes are written in treble clef. Above each staff, a series of chords are indicated, corresponding to the harmonic structure of the piece. The chords are: Fmaj7, Em7(b5), A7, Dm7, G7, Cm7, F7; B^b7, Am7, D7, Gm7, C7, F; Fmaj7, Em7(b5), A7, Dm7, G7, Cm7, F7; B^b7, Am7, D7, Gm7, C7, F; Cm7, F7, B^bmaj7, B^bmaj7; E^bm7, A^b7, D^bmaj7, Gm7, C7; Fmaj7, Em7(b5), A7, Dm7, G7, Cm7, F7; and B^b7, Am7, D7, Gm7, C7, Fmaj7. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes, as indicated by the '3' over some notes in the third, fourth, and seventh staves.

Handwritten musical notation for the first line of the exercise. It features a treble clef, a key signature of one flat (Bb), and a sequence of notes and rests corresponding to the chords Bb7, Am7, D7, Gm7, C7, and F.

Fmaj7 E \flat m7(b5) A7 D \flat m7 G7 C \flat m7 F7

[illegible]

First staff of music, featuring a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody begins with a quarter note Bb, followed by an eighth note A, and then a triplet of eighth notes G, F, and E. The staff is divided into four measures by vertical bar lines. Above the staff, the chords Ebm7, Ab7, Dbmaj7, and Gm7 C7 are indicated. The first measure contains the notes Bb, A, and the triplet G-F-E. The second measure contains the notes G, F, E, D, C, Bb, and A. The third measure contains the notes Bb, A, G, F, E, D, and C. The fourth measure contains a whole note G.

Fmaj7 E \flat m7(b5) A7 Dm7 G7 Cm7 F7