

Lesson plan

Lesson 1	
Lesson objectives	To learn the chord notes of all major ii-v-i's
Activities	<p>Practice the ii-v-i in what ever key you find the easiest Then, practice it without the music, over and over until it feels easy. If you can, go straight to the lead sheet (no notes) and try to work the ii-v-i out in any key you want to. It doesn't matter what order you learn them, as long as you learn them all and can play fluently, just reading the lead sheet. THIS MAY TAKE SOME TIME - But will provide you with an amazing foundation! Then, play along with the backing track.</p> <p>Practice on tunes with ii-v-i's in them.</p> <p>As in Ladybird, sometimes the v chord doesn't resolve to the I chord, so you just get the ii-v.</p> <p>I have included Ladybird to show you this.</p> <p>Practice those chord notes, it's such a great springboard for melodic solos.</p>
Resources	<p>Backing track Demo recording PDF sheets in C, Bb, Eb & bass clef</p>
Notes on the lesson	<p>This is what my first ever jazz improvisation lesson consisted of! IT'S NOT JAZZ But.. it sure does set you up nicely for knowing your instrument better and develop that all important ear/finger coordination.</p> <p>BE PATIENT</p> <p>I can remember being super frustrated with some of these, especially the ones in the keys that you don't often play or practice in, hence the reason they are great!</p> <p>Notes on practice</p> <ol style="list-style-type: none"> 1. Perfect practice = perfect progress. 2. Practice slowly, maybe without the backing track at first! 3. If you get really stuck, try and practice by adding one note at a time. This ensures 'Perfect practice' as you are never allowing yourself to practice mistakes! <p>When you really have developed the ability to get through the changes in all keys, make sure you practice it with only the lead sheet (not the notes).</p>