

### Lesson plan - Level 3 - Lesson 1

<b>Lesson 2</b>	
<b>Lesson objectives</b>	Understand the minor ii-v-i
<b>Activities</b>	<p>Make sure you watch this lesson first - <a href="https://youtu.be/HRG66vpJP7E">https://youtu.be/HRG66vpJP7E</a></p> <p>A slight change here, we will play the harmonic minor (if a minor ii-v-i) over the whole progression.</p> <p>Practice activity D. Make sure you know these scales, as per the video lesson.</p> <p>Practice activity A. Now, practice the scales over the changes as indicated.</p> <p>Practice activity B. When soloing we use a mix of chord notes and scale runs, we need to be fluent in both, hence this exercise.</p> <p>Activity C. A simple etude using the scale/chord relationships and trying to make it sound musical. Notice, for the most part, I am ONLY using the diatonic scale notes.</p> <p>Go back to activity A and practice licks, phrases, scales, patterns until you become super confident with this progression and the way it sounds regarding the key centres! The better you get at internalising individual progressions (jazz standards) the more comfortable you will feel improvising over the top of them!</p> <p>Remember you have the jazz etude of this standard as the level 1 jazz solo for November. Is there any licks or phrases you like in that solo?</p>
<b>Resources</b>	<p>Backing track</p> <p>PDF sheets in Bb, C, Eb &amp; Bass clef</p>