

WHAT IS THIS THING CALLED LOVE?

F minor harmonic

Gm7(b5)

C7(b9)

Fm6

A



C minor harmonic

C major

Dm7(b5)

G7(b9)

Cmaj7

5



F minor harmonic

Gm7(b5)

C7(b9)

Fm6

9



C minor harmonic

C major

Dm7(b5)

G7(b9)

Cmaj7

13



Bb major

Cm7

F7

Bbmaj7

17



Db major

C minor harmonic

Ab7

Dm7(b5)

G7(b9)

21



F minor harmonic

Gm7(b5)

C7(b9)

Fm6

25



C minor harmonic

C major

Dm7(b5)

G7(b9)

Cmaj7

29



WHAT IS THIS THING CALLED LOVE?

B Gm7(b5) C7(b9) Fm6

Musical staff for measures 1-3. The key signature has one flat (Bb). The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

37 Dm7(b5) G7(b9) Cmaj7

Musical staff for measures 37-40. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

41 Gm7(b5) C7(b9) Fm6

Musical staff for measures 41-44. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

45 Dm7(b5) G7(b9) Cmaj7

Musical staff for measures 45-48. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

49 Cm7 F7 Bbmaj7

Musical staff for measures 49-52. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

53 Ab7 Dm7(b5) G7(b9)

Musical staff for measures 53-56. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

57 Gm7(b5) C7(b9) Fm6

Musical staff for measures 57-60. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

61 Dm7(b5) G7(b9) Cmaj7

Musical staff for measures 61-64. The notes are: G2, Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, G1, F1, E1, D1, C1, Bb0, G0.

WHAT IS THIS THING CALLED LOVE?

Gm7(b5)

C7(b9)

Fm6

C

Dm7(b5)

G7(b9)

Cmaj7

69

Gm7(b5)

C7(b9)

Fm6

73

Dm7(b5)

G7(b9)

Cmaj7

77

Cm7

F7

Bbmaj7

81

Ab7

Dm7(b5)

G7(b9)

85

Gm7(b5)

C7(b9)

Fm6

89

Dm7(b5)

G7(b9)

Cmaj7

93

WHAT IS THIS THING CALLED LOVE?

F minor harmonic

D

Musical notation for the F minor harmonic section, measures 85-92. The key signature has one flat (Bb). The notation is in bass clef with a 2/4 time signature. Chords are indicated above the staff: Gm7(b5) (measures 85-86), C7(b9) (measures 87-88), and Fm6 (measures 89-92). The melody consists of eighth and quarter notes.

C minor harmonic

C major

100

Musical notation for the C minor harmonic and C major sections, measures 93-100. The key signature has one flat (Bb). The notation is in bass clef with a 2/4 time signature. Chords are indicated above the staff: Dm7(b5) (measures 93-94), G7(b9) (measures 95-96), and Cmaj7 (measures 97-100). The melody consists of eighth and quarter notes.

Bb major

103

Musical notation for the Bb major section, measures 101-104. The key signature has two flats (Bb and Eb). The notation is in bass clef with a 2/4 time signature. Chords are indicated above the staff: Cm7 (measures 101-102), F7 (measures 103-104), and Bbmaj7 (measures 105-108). The melody consists of eighth and quarter notes.