

WHAT IS THIS THING CALLED LOVE?

A

Em7(b5) A 7(b9) Dm6

A minor harmonic A major

5 Bm7(b5) E7(b9) A maj7

D minor harmonic

9 Em7(b5) A 7(b9) Dm6

A minor harmonic A major

13 Bm7(b5) E7(b9) A maj7

G major

17 Am7 D7 Gmaj7

B♭ major A minor harmonic

21 F7 Bm7(b5) E7(b9)

D minor harmonic

25 Em7(b5) A 7(b9) Dm6

A minor harmonic A major

29 Bm7(b5) E7(b9) A maj7

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten systems, each containing four measures of music. The notes in the staves are represented by diagonal lines. Above each system, chord names are provided for each measure. Brackets above the staves group the chords into harmonic structures: 'A minor harmonic' and 'A major' for systems 1, 3, 5, 7, and 9; 'D minor harmonic' for systems 2, 4, 6, and 8; and 'G major' for system 10. The chord names are: System 1: Em7(b5), A 7(b9), Dm6; System 2: Bm7(b5), E7(b9), A maj7; System 3: Em7(b5), A 7(b9), Dm6; System 4: Bm7(b5), E7(b9), A maj7; System 5: Am7, D7, Gmaj7; System 6: F7, Bm7(b5), E7(b9); System 7: Em7(b5), A 7(b9), Dm6; System 8: Bm7(b5), E7(b9), A maj7; System 9: Em7(b5), A 7(b9), Dm6; System 10: Bm7(b5), E7(b9), A maj7.

WHAT IS THIS THING CALLED LOVE?

B

Em7(b5)

A7(b9)

Dm6

Bm7(b5)

E7(b9)

A maj7

37

Em7(b5)

A7(b9)

Dm6

41

Bm7(b5)

E7(b9)

A maj7

45

A m7

D7

G maj7

49

F7

B m7(b5)

E7(b9)

53

Em7(b5)

A7(b9)

Dm6

57

Bm7(b5)

E7(b9)

A maj7

61

WHAT IS THIS THING CALLED LOVE?

C

Em7(b5)

A7(b9)

Dm6

Bm7(b5)

E7(b9)

A maj7

69

Em7(b5)

A7(b9)

Dm6

73

Bm7(b5)

E7(b9)

A maj7

77

A m7

D7

G maj7

81

F7

Bm7(b5)

E7(b9)

85

Em7(b5)

A7(b9)

Dm6

89

Bm7(b5)

E7(b9)

A maj7

93

WHAT IS THIS THING CALLED LOVE?

D minor harmonic

D Em7(b5) A7(b9) Dm6

Musical notation for measures 95-100. The key signature is D major (two sharps). The melody consists of eighth and quarter notes. Chords are indicated above the staff: Em7(b5) for measures 95-96, A7(b9) for measures 97-98, and Dm6 for measures 99-100.

A minor harmonic

A major

100 Bm7(b5) E7(b9) Amaj7

Musical notation for measures 100-103. The key signature is D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Bm7(b5) for measures 100-101, E7(b9) for measures 102-103, and Amaj7 for measures 104-105.

G major

103 Am7 D7 Gmaj7

Musical notation for measures 103-106. The key signature is D major. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Am7 for measures 103-104, D7 for measures 105-106, and Gmaj7 for measures 107-108.