

# WHAT IS THIS THING CALLED LOVE?

F minor harmonic

A

Gm7(b5)

C7(b9)

F m6

C minor harmonic

C major

Dm7(b5)

G7(b9)

C maj7

5

F minor harmonic

Gm7(b5)

C7(b9)

F m6

9

C minor harmonic

C major

Dm7(b5)

G7(b9)

C maj7

13

Bb major

Cm7

F7

Bbmaj7

17

Db major

C minor harmonic

Ab7

Dm7(b5)

G7(b9)

21

F minor harmonic

Gm7(b5)

C7(b9)

F m6

25

C minor harmonic

C major

Dm7(b5)

G7(b9)

C maj7

29

# WHAT IS THIS THING CALLED LOVE?

**B**

Gm7(b5)

C7(b9)

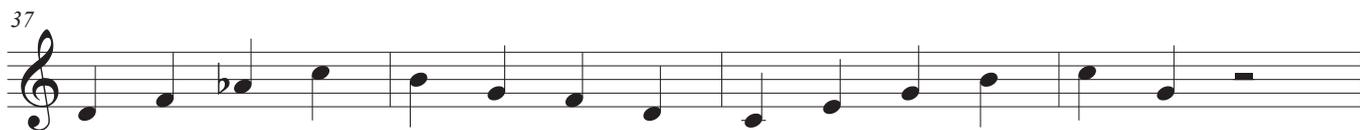
F m6



Dm7(b5)

G7(b9)

Cmaj7



Gm7(b5)

C7(b9)

F m6



Dm7(b5)

G7(b9)

Cmaj7



Cm7

F7

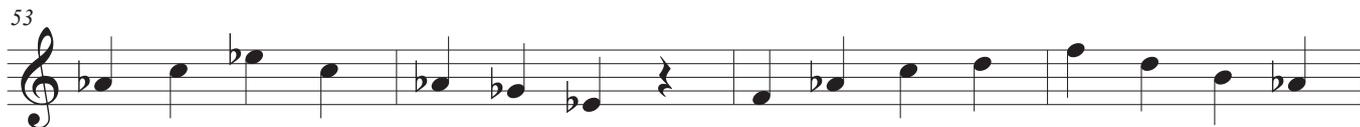
Bbmaj7



Ab7

Dm7(b5)

G7(b9)



Gm7(b5)

C7(b9)

F m6



Dm7(b5)

G7(b9)

Cmaj7



# WHAT IS THIS THING CALLED LOVE?

C

Gm7(b5)

C7(b9)

Fm6



Dm7(b5)

G7(b9)

Cmaj7



Gm7(b5)

C7(b9)

Fm6



Dm7(b5)

G7(b9)

Cmaj7



Cm7

F7

Bbmaj7



Ab7

Dm7(b5)

G7(b9)



Gm7(b5)

C7(b9)

Fm6



Dm7(b5)

G7(b9)

Cmaj7



# WHAT IS THIS THING CALLED LOVE?

## F minor harmonic

**D** Gm7(b5) C7(b9) Fm6

Musical notation for measures 85-92. The key signature has one flat (Bb). The melody consists of eighth and quarter notes. Chords are Gm7(b5) (measures 85-86), C7(b9) (measures 87-88), and Fm6 (measures 89-92).

## C minor harmonic

## C major

100 Dm7(b5) G7(b9) Cmaj7

Musical notation for measures 93-100. The key signature has one flat (Bb). The melody continues with eighth and quarter notes. Chords are Dm7(b5) (measures 93-94), G7(b9) (measures 95-96), and Cmaj7 (measures 97-100).

## Bb major

103 Cm7 F7 Bbmaj7

Musical notation for measures 101-108. The key signature has two flats (Bb and Eb). The melody continues with eighth and quarter notes. Chords are Cm7 (measures 101-102), F7 (measures 103-104), and Bbmaj7 (measures 105-108).