

Lesson plan

Lesson 4	
Lesson objectives	Learn language to play over short minor ii-v-i's
Activities	<p>Practice the phrases shown below with the starting bar numbers. The more you practice language such as this, the more you will improve your technique, ear finger coordination, theory,</p> <p>Bar 1 Bar 3 Bar 5 Bar 7 Bar 9 Bar 11 Bar 13 Bar 15 Bar 19 Bar 21</p>
Resources	<p>Backing track Demo recordings of exercises PDF sheets in Bb, C, Eb and Bass clef</p>
Notes on the lesson	<p>Try finding examples of your favourite players playing over this type of progression. It comes up in tunes such as Confirmation, Softly as a morning sunrise, Tea for two...</p> <p>Steal the licks of your favourite players and practice them over and over.</p> <p>To sound authentic, it is very important that we play jazz language, to incorporate it into our own playing, practice as prescribed in this lesson.</p>