

Lesson plan - Level 3 - Lesson 4

Lesson 4	
Lesson objectives	Understand and know what to play when playing over a short major ii-v-i.
Activities	<p>Practice the patterns...</p> <p>Try to understand the language rather than just remember licks.</p> <p>Much of the language can be used on different notes of the chords.</p> <p>I like to simply connect chord tones and embellish with vocabulary/language.</p> <p>Check out page 4!</p> <p>Here I am showing you how to firstly practice hearing the chord tones. Then, try to use some type of vocabulary to connect them. This could be simply using chord notes, scale fragments (approach notes) or enclosures, chromaticism....</p>
Resources	PDF sheet, demo recordings, backing tracks. Video of the lesson.
Notes on the lesson	Always be sure to try and steal from your favourite players.