

E FLAT

# STELLA BY STARLIGHT

1

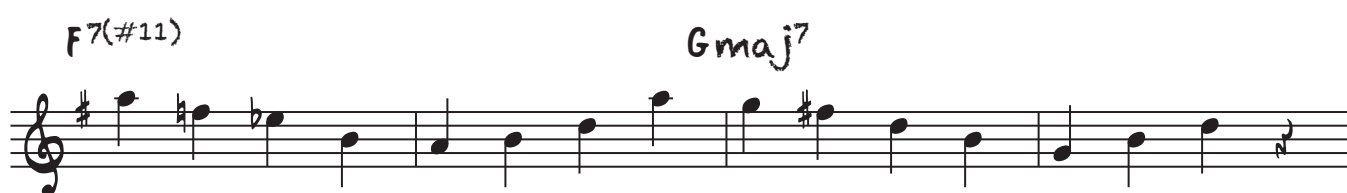
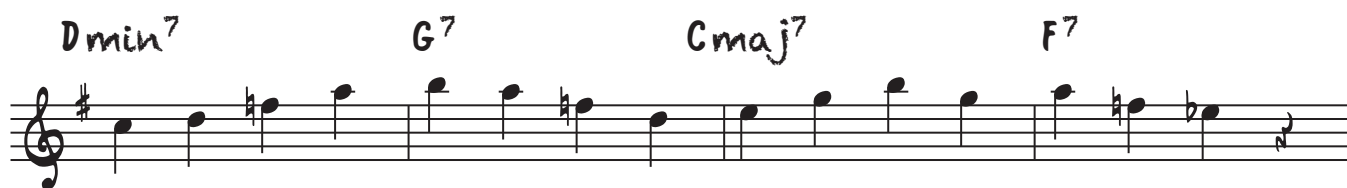
Chord progression for "Stella by Starlight" (First System):

Chords: C#min7(b5), F#7(b9), Amin7, D7, Dmin7, G7, Cmaj7, F7, Gmaj7, C#min7(b5), F#7(b9), Bmin7, Gmin7, C7, Dmaj7, C#min7, Cmaj7(#11), B7(b9), E7(b13), Amin7, F7(#11), Gmaj7, C#min7(b5), F#7(b9), Bmin7(b5), E7(b9), Amin7(b5), D7(b9), Gmaj7.

The first system of musical notation consists of eight staves, each containing a four-measure phrase in 4/4 time. The key signature is one flat (B-flat). The notes are as follows:

- Staff 1: C#4, D#4, E4, F#4 | G4, A4, Bb4, C5 | D4, Eb4, F4, G4 | A4, B4, C5, D5
- Staff 2: D4, Eb4, F4, G4 | A4, Bb4, C5, D5 | E4, F4, G4, A4 | Bb4, C5, D5, E5
- Staff 3: F4, G4, A4, Bb4 | C5, D5, Eb5, F5 | G4, A4, B4, C5 | D4, Eb4, F4, G4
- Staff 4: A4, B4, C5, D5 | Eb5, F5, G5, A5 | Bb5, C6, D6, E6 | F6, G6, A6, Bb6
- Staff 5: C7, D7, Eb7, F7 | G7, A7, Bb7, C8 | D7, Eb7, F7, G7 | A7, B7, C8, D8
- Staff 6: E8, F8, G8, A8 | Bb8, C9, D9, Eb9 | F9, G9, A9, Bb9 | C10, D10, Eb10, F10
- Staff 7: G10, A10, Bb10, C11 | D11, Eb11, F11, G11 | A11, B11, C12, D12 | Eb12, F12, G12, A12
- Staff 8: B12, C13, D13, Eb13 | F13, G13, A13, Bb13 | C14, D14, Eb14, F14 | G14, A14, Bb14, C15

2



3

C#min7(b5)

F#7(b9)

Amin7

D7



Dmin7

G7

Cmaj7

F7



Gmaj7

C#min7(b5) F#7(b9)

Bmin7

Gmin7

C7



Dmaj7

C#min7

Cmaj7(#11)

B7(b9)



E7(b13)

Amin7



F7(#11)

Gmaj7



C#min7(b5)

F#7(b9)

Bmin7(b5)

E7(b9)



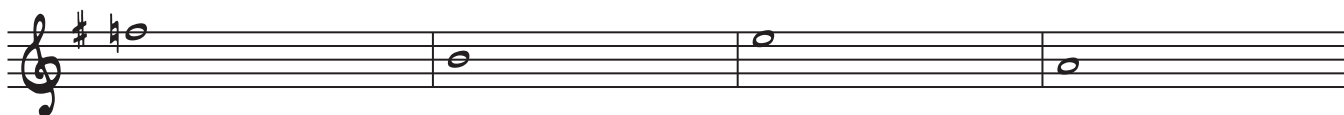
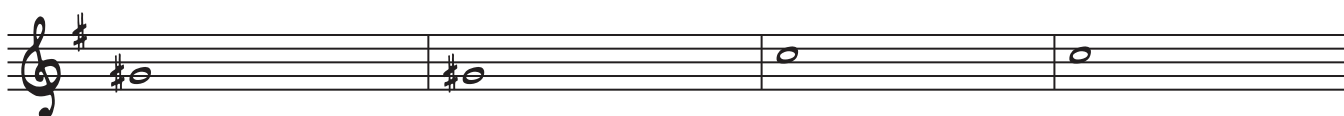
Amin7(b5)

D7(b9)

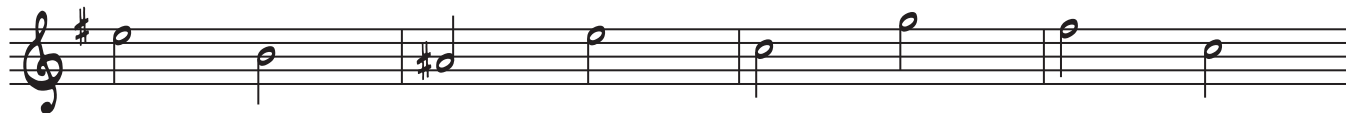
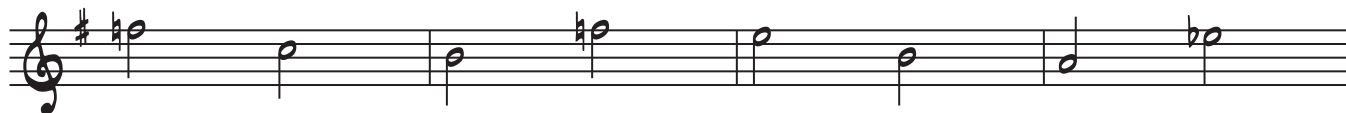
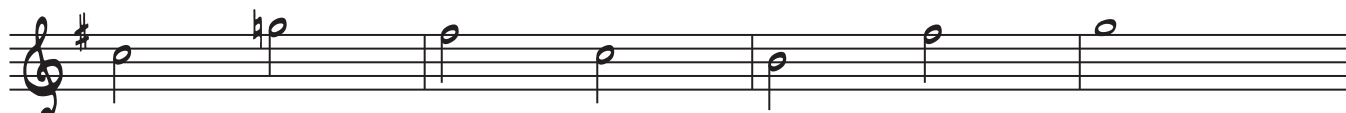
Gmaj7



4

C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>)F<sup>#</sup>7(b<sub>9</sub>)Amin<sup>7</sup>D<sup>7</sup>Dmin<sup>7</sup>G<sup>7</sup>Cmaj<sup>7</sup>F<sup>7</sup>Gmaj<sup>7</sup>C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>) F<sup>#</sup>7(b<sub>9</sub>)Bmin<sup>7</sup>Gmin<sup>7</sup>C<sup>7</sup>Dmaj<sup>7</sup>C<sup>#</sup>min<sup>7</sup>Cmaj<sup>7</sup>(#11)B<sup>7</sup>(b<sub>9</sub>)E<sup>7</sup>(b<sub>13</sub>)Amin<sup>7</sup>F<sup>7</sup>(#11)Gmaj<sup>7</sup>C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>)F<sup>#</sup>7(b<sub>9</sub>)Bmin<sup>7</sup>(b<sub>5</sub>)E<sup>7</sup>(b<sub>9</sub>)Amin<sup>7</sup>(b<sub>5</sub>)D<sup>7</sup>(b<sub>9</sub>)Gmaj<sup>7</sup>

5

C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>)F<sup>#</sup>7(b<sub>9</sub>)Amin<sup>7</sup>D<sup>7</sup>Dmin<sup>7</sup>G<sup>7</sup>Cmaj<sup>7</sup>F<sup>7</sup>Gmaj<sup>7</sup>C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>) F<sup>#</sup>7(b<sub>9</sub>)Bmin<sup>7</sup>Gmin<sup>7</sup>C<sup>7</sup>Dmaj<sup>7</sup>C<sup>#</sup>min<sup>7</sup>Cmaj<sup>7</sup>(#11)B<sup>7</sup>(b<sub>9</sub>)E<sup>7</sup>(b<sub>13</sub>)Amin<sup>7</sup>F<sup>7</sup>(#11)Gmaj<sup>7</sup>C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>)F<sup>#</sup>7(b<sub>9</sub>)Bmin<sup>7</sup>(b<sub>5</sub>)E<sup>7</sup>(b<sub>9</sub>)Amin<sup>7</sup>(b<sub>5</sub>)D<sup>7</sup>(b<sub>9</sub>)Gmaj<sup>7</sup>

[illegible]

Dmin<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> F<sup>7</sup>



Gmaj<sup>7</sup> C<sup>#</sup>min<sup>7</sup>(b<sub>5</sub>) F<sup>#</sup>7(b<sub>9</sub>) Bmin<sup>7</sup> Gmin<sup>7</sup> C<sup>7</sup>

[illegible][illegible]

F7(#11) Gmaj7



The image shows a handwritten musical staff with a treble clef and a key signature of one sharp (F#). The notation is divided into two measures. The first measure is labeled 'F7(#11)' and contains a dotted quarter note on F#4, an eighth note on G#4, a quarter note on A4, a quarter note on B4, and a half note on C5. The second measure is labeled 'Gmaj7' and contains a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a quarter note on A5, a quarter note on B5, and a half note on C6. The notes are written in a simple, handwritten style.

C#min 7(b5)      F#7(b9)      Bmin 7(b5)      E 7(b9)



Amin<sup>7(b5)</sup>      D<sup>7(b9)</sup>      Gmaj<sup>7</sup>