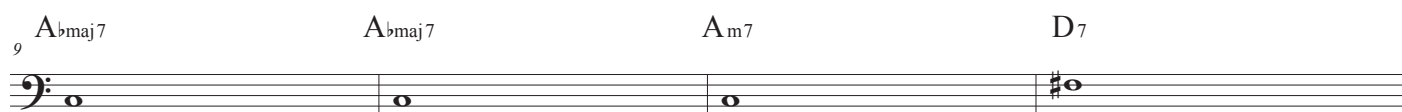
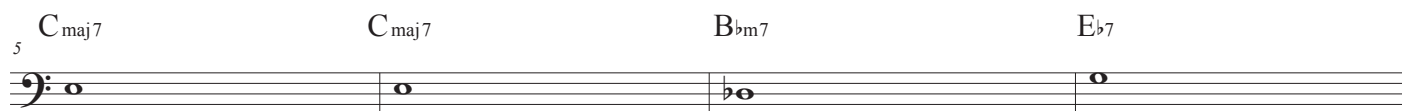
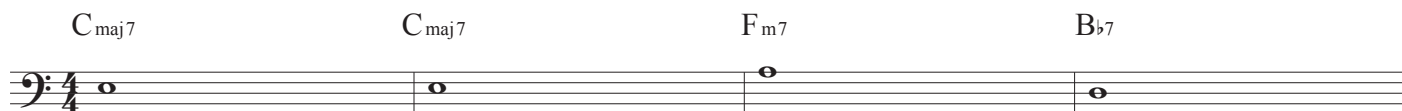


Bass clef

TARGETING THE 3rd LADY BIRD



TARGETING THE 3rd

2 C^{ma}7 C^{ma}7 F^m7 B^b7

33

C^{ma}7 C^{ma}7 B^bm7 E^b7

37

A^bma7 A^bma7 A^m7 D7

41

D^m7 G7 C^{ma}7 E^bma7 A^bma7 D^bma7

45

C^{ma}7 C^{ma}7 F^m7 B^b7

49

C^{ma}7 C^{ma}7 B^bm7 E^b7

53

A^bma7 A^bma7 A^m7 D7

57

D^m7 G7 C^{ma}7 E^bma7 A^bma7 D^bma7

61

TARGETING THE 3rd

65 C^{maj}7 C^{maj}7 F^m7 B^b7 3

69 C^{maj}7 C^{maj}7 B^bm7 E^b7

73 A^bmaj7 A^bmaj7 A^m7 D7

77 D^m7 G7 C^{maj}7 E^bmaj7 A^bmaj7 D^bmaj7

81 C^{maj}7 C^{maj}7 F^m7 B^b7

85 C^{maj}7 C^{maj}7 B^bm7 E^b7

89 A^bmaj7 A^bmaj7 A^m7 D7

93 D^m7 G7 C^{maj}7 E^bmaj7 A^bmaj7 D^bmaj7

TARGETING THE 3rd

4 ⁹⁷ C⁺₇ C⁺₇ F⁻₇ B⁻₇

¹⁰¹ C⁺₇ C⁺₇ B⁻_{bm7} Eb₇

¹⁰⁵ A⁻_{bmaj7} A⁻_{bmaj7} A⁻_{m7} D₇

D⁻_{m7} G₇ C⁺_{maj7} Eb⁻_{maj7} A⁻_{bmaj7} D⁻_{bmaj7}

¹⁰⁹