

MINOR II - V - I

E_m7(b5)A₇(b9)D_m

$2 \quad E_{m7(b5)}$	$A_{7(b9)}$	D_m
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The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a G major chord (G4, B4, D5) marked with a 'G' in a box. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

Em7(b5) A7(b9) Dm

E_m7(b5) A₇(b9) D_m

[illegible][illegible]