

Lesson plan

Lesson 7	Mack the knife
Lesson objectives	Understand jazz language/vocabulary
Activities	<p>1. Take small chunks of jazz language and practice it over different chords!</p> <p>Example</p> <ol style="list-style-type: none"> 1. Chordal motif from bar 1 & 2 of etude 2. Enclosure exercise from 33 & 34. 3. Chromatic enclosure exercise from bars 41 & 42 4. Chord notes, enclosure, scale fragment from bars 57 & 58
Resources	<p>Backing track</p> <p>PDF sheets in Bb, C, Eb and Bass clef</p>
Notes on the lesson	<p>By taking small chunks of language or vocabulary, you can get a lot of mileage from it by practicing it over different types of chords and in different keys!</p> <p>For me, this works better than trying to remember complicated licks and memorising in all 12 keys.</p> <p>I literally only focus on trying to play the 'pretty notes' whilst connecting chord tones with vocabulary!</p>