

Beginner Jazz Improv

BY DARREN LLOYD

FOR TREBLE & BASS CLEF
INSTRUMENTS



Lesson plan

| | |
|----------------------------|---|
| Lesson 2 | |
| Lesson objectives | To major harmony and how to implement it on the major 2 5 1. |
| Activities | <p>Look at 'Jazz lesson sheet'.</p> <p>Try to understand the Chord/Scale relationship</p> <p>With the backing track, practice the different exercises to get you understanding the 2 5 1 progression and the chord/scale within it.</p> <p>Bar 5 Bar 9 Bar 13 Bar 17 Bar 21 Bar 25 Bar 29 Bar 33</p> <p>Next page are simple diatonic phrases that work well over a major 2 5 1. Remember, once fluent in this key, work them into your playing in other keys!</p> <p>A good copy is better than a bad original as I was once told. Have authentic phrases at your disposal when soloing!</p> |
| Resources | <p>Backing track</p> <p>Demo recordings of exercises</p> <p>PDF sheets in treble and bass clef</p> |
| Notes on the lesson | <p>Pick phrases that resonate with you and you like. They are the ones that you will most likely hear when taking a solo!</p> <p>Practice the phrases on tunes with lots of 2 5 1's.</p> <p>A great tune for you to start would be 'Perdido'.</p> |

Beginner jazz improv

A. C scale

B. Major harmony in C major

C. Major harmony in F major

D. Major harmony in G major

E. Chord scale relationship

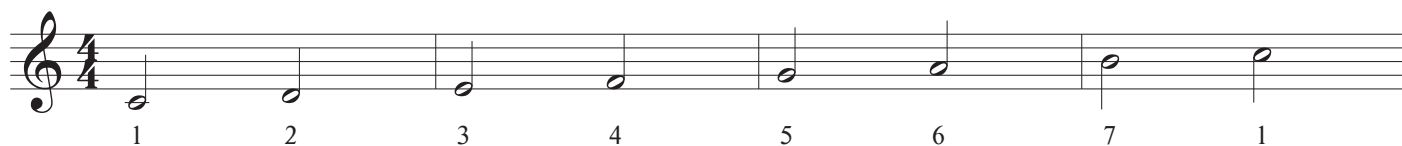
F. II – V – I common progression

scales

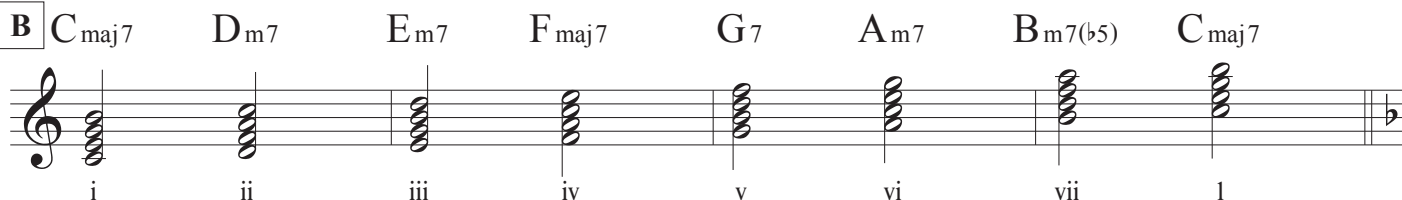
JAZZ LESSON

Darren Lloyd

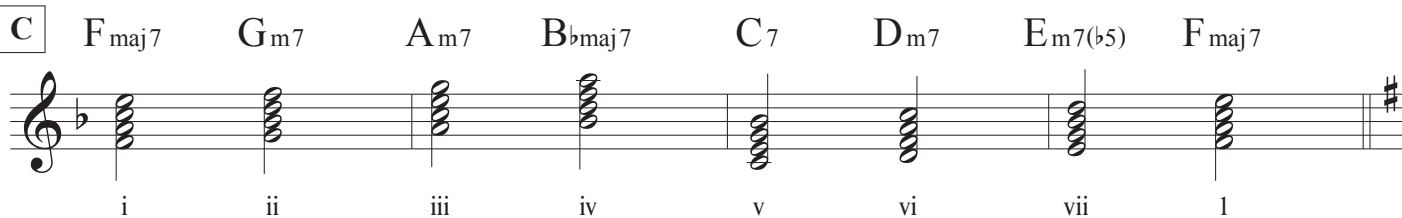
A



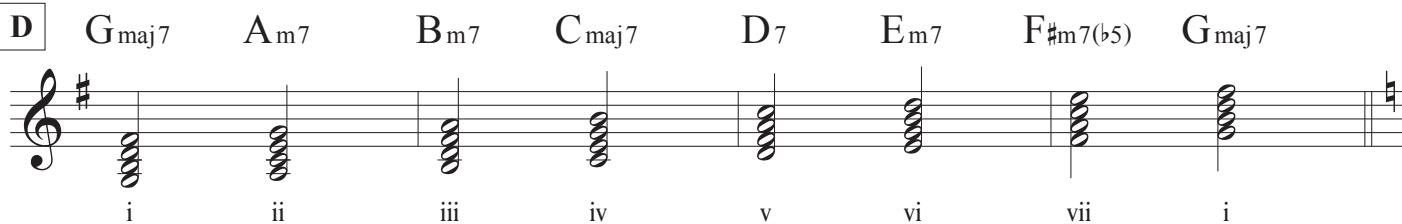
B



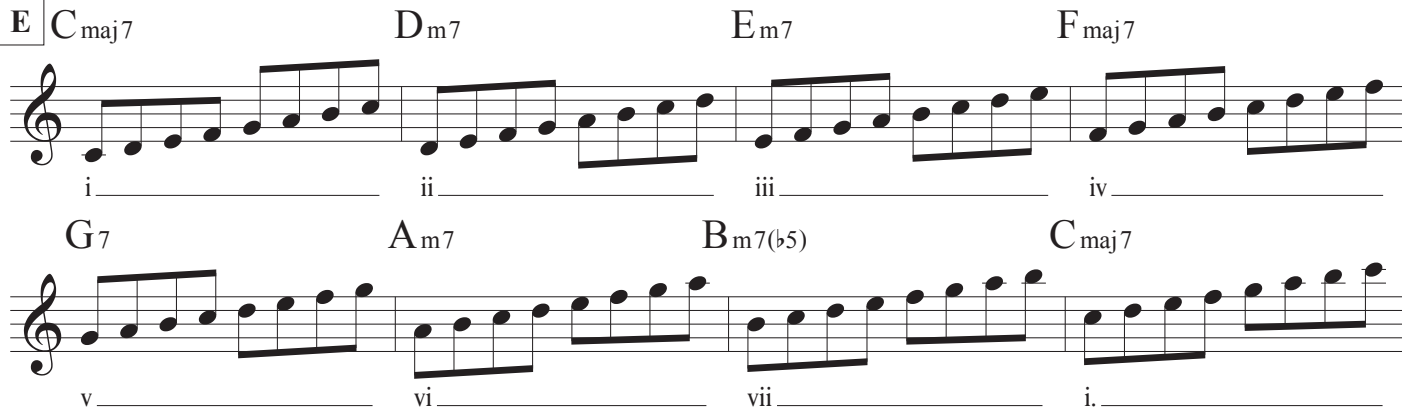
C



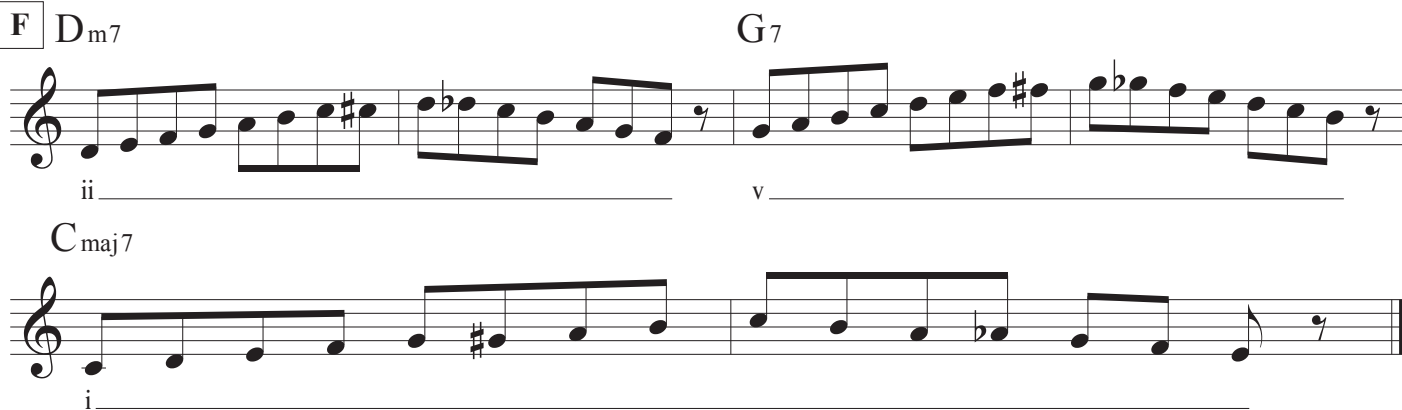
D



E



F



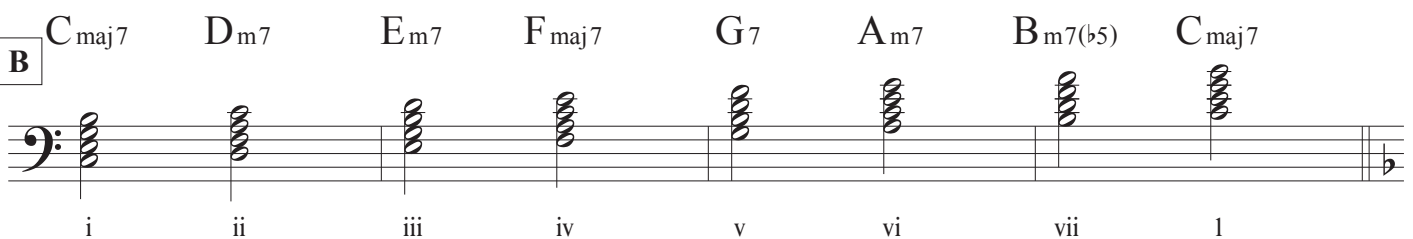
JAZZ LESSON

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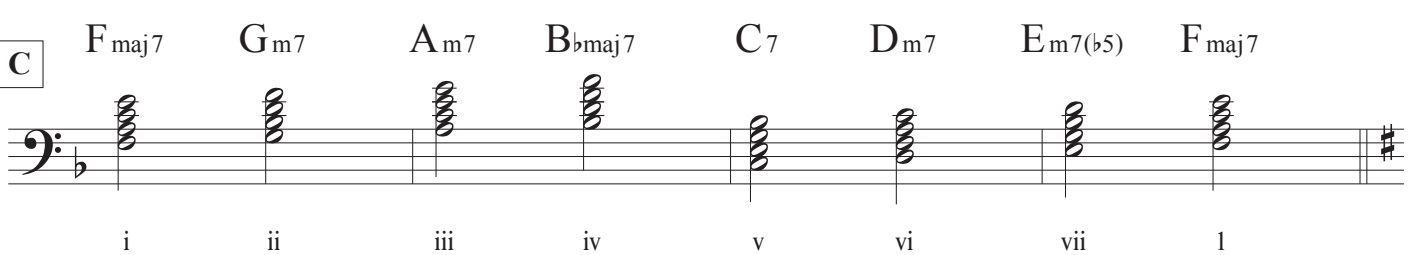
A



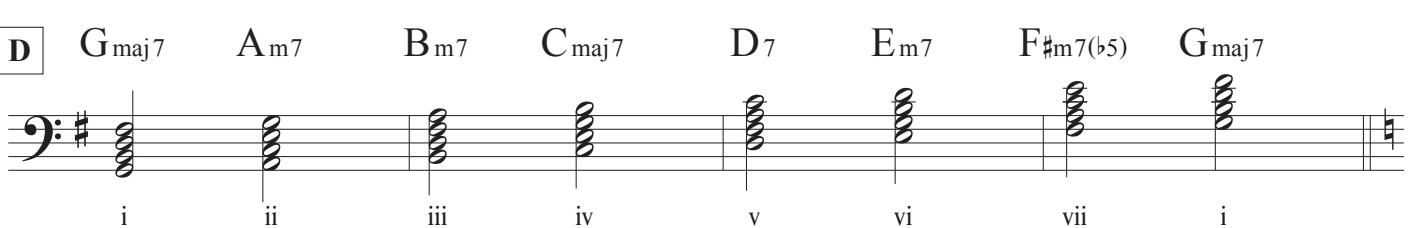
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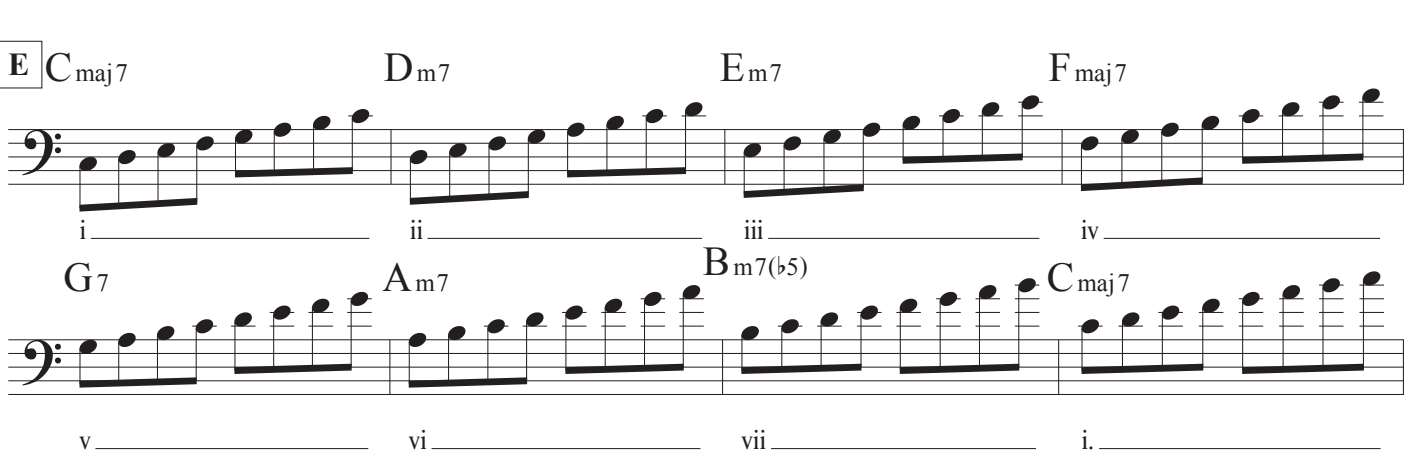
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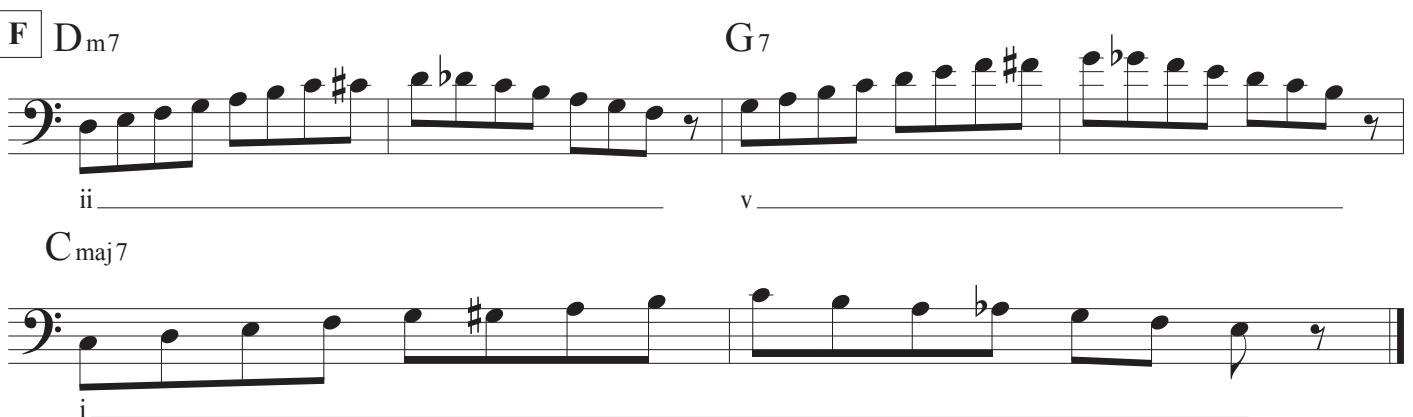
D



E



F



KEY CENTRE - JAZZ LESSON

Darren Lloyd

C_{ma}7 D_m7 E_m7 F_{ma}7 G₇ A_m7 B_m7(b5) C_{ma}7

i ii iii iv v vi vii

5 D_m7 G₇ C_{ma}7

9 D_m7 G₇ C_{ma}7

13 D_m7 G₇ C_{ma}7

17 D_m7 G₇ C_{ma}7

21 D_m7 G₇ C_{ma}7

25 D_m7 G₇ C_{ma}7

29 D_m7 G₇ C_{ma}7

33 D_m7 G₇ C_{ma}7

KEY CENTRE - JAZZ LESSON

2 ³⁷ D_m7 G₇ C_{maj}7

41 D_m7 G₇ C_{maj}7

45 D_m7 G₇ C_{maj}7

49 D_m7 G₇ C_{maj}7

53 D_m7 G₇ C_{maj}7

57 D_m7 G₇ C_{maj}7

61 D_m7 G₇ C_{maj}7

65 D_m7 G₇ C_{maj}7

This musical score is a jazz lesson titled "KEY CENTRE - JAZZ LESSON". It consists of eight measures of music, each with a specific chord indicated above it. The chords are D_m7, G₇, and C_{maj}7. The music is written in treble clef and 2/4 time. The notes are as follows:

- Measure 1 (37): D_m7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measure 2: G₇. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 3: C_{maj}7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measure 4: D_m7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measure 5: G₇. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 6: C_{maj}7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measure 7: D_m7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Measure 8: G₇. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

69 D_m7 G₇ C_{maj}7



73 D_m7 G₇ C_{maj}7



77 D_m7 G₇ C_{maj}7



81 D_m7 G₇ C_{maj}7



KEY CENTRE - JAZZ LESSON

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C^{maj7} D^{m7} E^{m7} F^{maj7} G⁷ A^{m7} B^{m7(b5)} C^{maj7}

i ii iii iv v vi vii

5

9

13

17

21

25

29

33

D^{m7} G⁷ C^{maj7}

D^{m7} G⁷ C^{maj7}

D^{m7} G⁷ C^{maj7}

D^{m7} G⁷ C^{maj7}

D^{m7} G⁷ C^{maj7}

D^{m7} G⁷ C^{maj7}

D^{m7} G⁷ C^{maj7}

KEY CENTRE - JAZZ LESSON

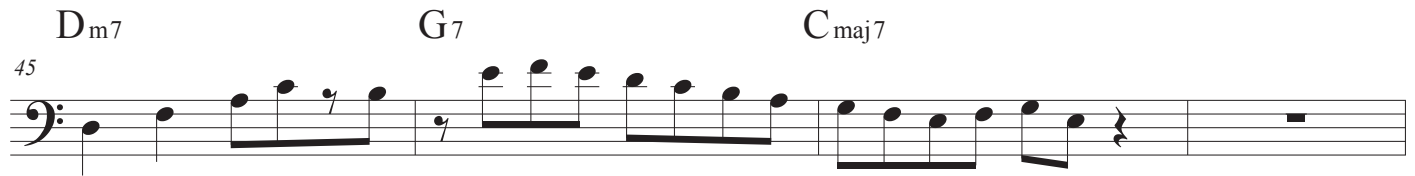
2 D_{m7} G₇ C_{maj7}
37



D_{m7} G₇ C_{maj7}
41



D_{m7} G₇ C_{maj7}
45



D_{m7} G₇ C_{maj7}
49



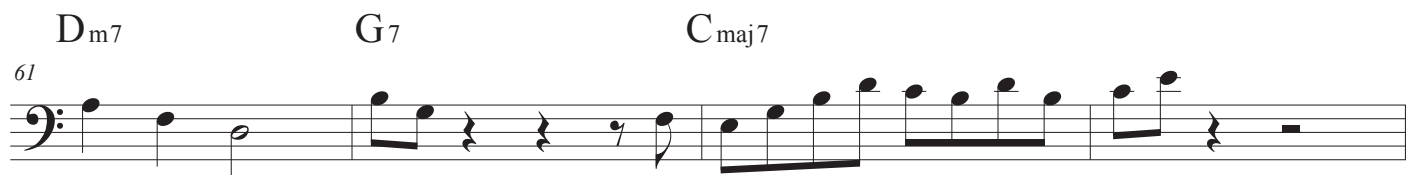
D_{m7} G₇ C_{maj7}
53



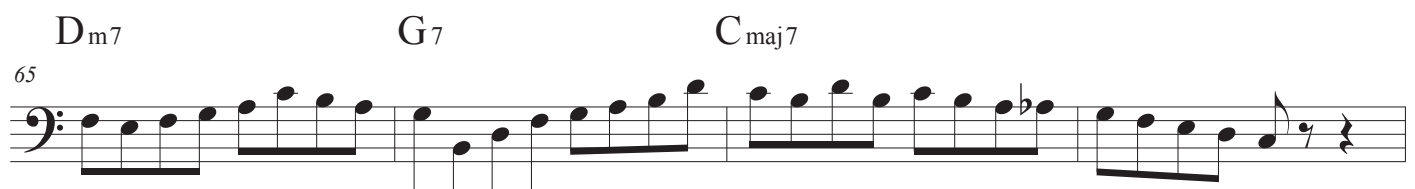
D_{m7} G₇ C_{maj7}
57



D_{m7} G₇ C_{maj7}
61



D_{m7} G₇ C_{maj7}
65

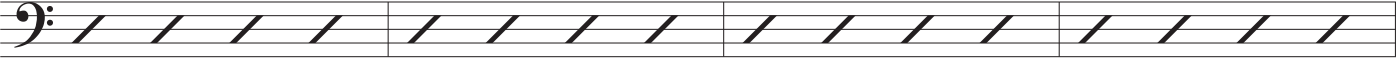


D_m7

G₇

C_{maj}7

69


A musical staff with a bass clef, divided into four measures. Each measure contains four slanted lines representing a rhythmic exercise.

D_m7

G₇

C_{maj}7

73

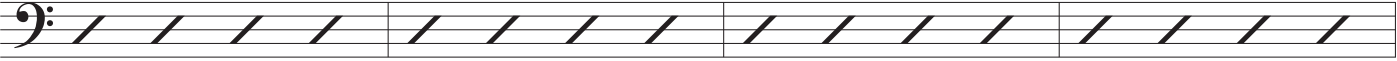
A musical staff with a bass clef, divided into four measures. Each measure contains four slanted lines representing a rhythmic exercise.

D_m7

G₇

C_{maj}7

77

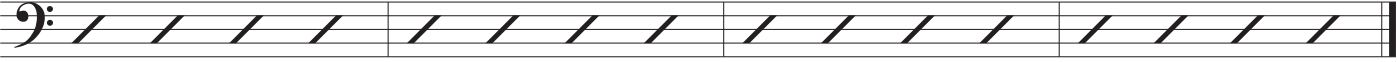
A musical staff with a bass clef, divided into four measures. Each measure contains four slanted lines representing a rhythmic exercise.

D_m7

G₇

C_{maj}7

81

A musical staff with a bass clef, divided into four measures. Each measure contains four slanted lines representing a rhythmic exercise. The staff ends with a double bar line.