

## Lesson plan

<b>Lesson 3</b>	
<b>Lesson objectives</b>	To understand how Darren approaches a minor ii-v-i
<b>Activities</b>	<p> <b>A</b> Chord notes  <b>B</b> Chord notes  <b>C</b> D minor harmonic minor scale on chord V &amp; I. Play the relatcive major starting on the 7<sup>th</sup> for the minor b5 bar!  <b>D</b> Darren phrase  <b>E</b> Darren phrase  <b>F</b> Darren phrase  <b>G</b> Chet phrase  <b>H</b> Chet phrase  <b>I</b> Chet phrase </p> <p>Practice your own phrases, I highly recommend writing out your own! Check out the ideas for vocabulary in K, L, M.</p> <p> <b>J</b> - Fats Navarro lick  <b>K</b> - 2 note enclosures  <b>L</b> - Chromatic enclosures </p> <p>Find tunes containing minor ii-v-i's to practice on. I suggest Blue Bossa as it is in the same key (minor ii-v-i) as all of the examples I created!</p>
<b>Resources</b>	<p>           Backing track            Demo recordings of exercises            PDF sheets in treble and bass clef </p>
<b>Notes on the lesson</b>	<p>Try finding solos by your favourite players that contain some minor ii-v's or ii-v-i's and try to analyse how they approach it.</p> <p><b>TIP!</b> At first, keep it simple!</p>