

AUTUMN LEAVES

Sheet music for Bass clef Instruments, featuring the title "AUTUMN LEAVES". The music is written in 4/4 time and includes various chords and melodic lines.

The chords and melodic lines are as follows:

- Measure 1: C_{m7} (Bass line: G2, Bb2, D3)
- Measure 2: F_7 (Bass line: F3, Ab3, C4)
- Measure 3: $Bbmaj7$ (Bass line: Bb2, D3, F3)
- Measure 4: $Ebmaj7$ (Bass line: Eb2, G2, Bb2)
- Measure 5: $A_{m7(b5)}$ (Bass line: A2, C3, Eb3)
- Measure 6: $D7(b9)$ (Bass line: D3, F#3, Ab3)
- Measure 7: G_{m6} (Bass line: G2, Bb2, D3)
- Measure 8: Rest
- Measure 9: C_{m7} (Bass line: G2, Bb2, D3)
- Measure 10: F_7 (Bass line: F3, Ab3, C4)
- Measure 11: $Bbmaj7$ (Bass line: Bb2, D3, F3)
- Measure 12: $Ebmaj7$ (Bass line: Eb2, G2, Bb2)
- Measure 13: $A_{m7(b5)}$ (Bass line: A2, C3, Eb3)
- Measure 14: $D7(b9)$ (Bass line: D3, F#3, Ab3)
- Measure 15: G_{m6} (Bass line: G2, Bb2, D3)
- Measure 16: Rest
- Measure 17: $A_{m7(b5)}$ (Bass line: A2, C3, Eb3)
- Measure 18: $D7(b9)$ (Bass line: D3, F#3, Ab3)
- Measure 19: G_{m6} (Bass line: G2, Bb2, D3)
- Measure 20: Rest
- Measure 21: C_{m7} (Bass line: G2, Bb2, D3)
- Measure 22: F_7 (Bass line: F3, Ab3, C4)
- Measure 23: $Bbmaj7$ (Bass line: Bb2, D3, F3)
- Measure 24: $Ebmaj7$ (Bass line: Eb2, G2, Bb2)
- Measure 25: $A_{m7(b5)}$ (Bass line: A2, C3, Eb3)
- Measure 26: $D7(b9)$ (Bass line: D3, F#3, Ab3)
- Measure 27: G_{m6} (Bass line: G2, Bb2, D3)
- Measure 28: $F\#7$ (Bass line: F#3, Ab3, C4)
- Measure 29: F_{m7} (Bass line: F3, Ab3, C4)
- Measure 30: E_7 (Bass line: E3, G3, B3)
- Measure 31: $A_{m7(b5)}$ (Bass line: A2, C3, Eb3)
- Measure 32: $D7(b9)$ (Bass line: D3, F#3, Ab3)
- Measure 33: G_{m6} (Bass line: G2, Bb2, D3)
- Measure 34: Rest

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65 C_{m7} F_7 $B_{\flat}maj7$ $E_{\flat}maj7$ 3

69 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

73 C_{m7} F_7 $B_{\flat}maj7$ $E_{\flat}maj7$

77 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

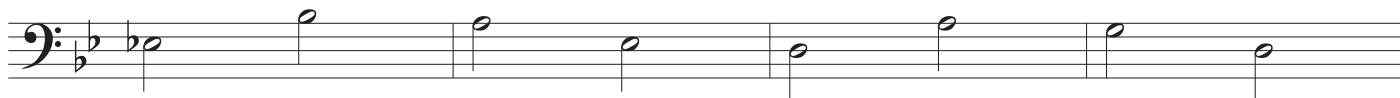
81 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

85 C_{m7} F_7 $B_{\flat}maj7$ $E_{\flat}maj7$

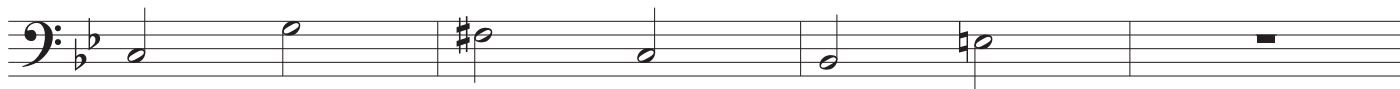
89 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6} $F^{\sharp}7$ F_{m7} E_7

93 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

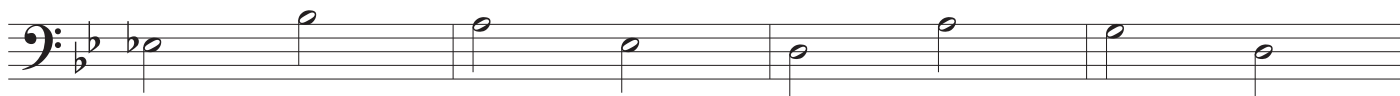
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4
97C_m7F₇B_bmaj7E_bmaj7

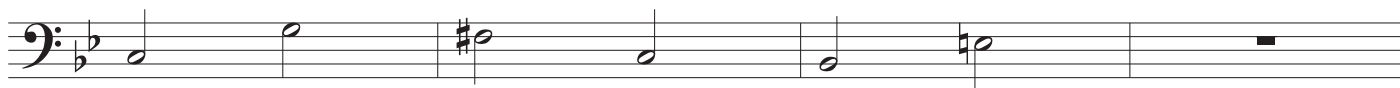
101

A_m7(b5)D₇(b9)G_m6

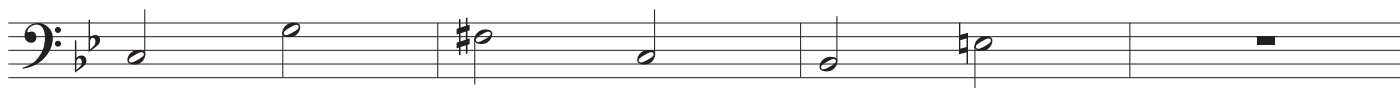
105

C_m7F₇B_bmaj7E_bmaj7

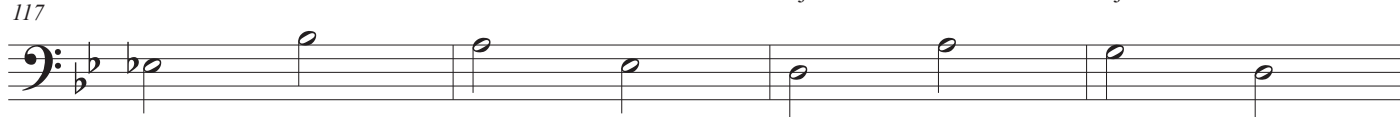
109

A_m7(b5)D₇(b9)G_m6

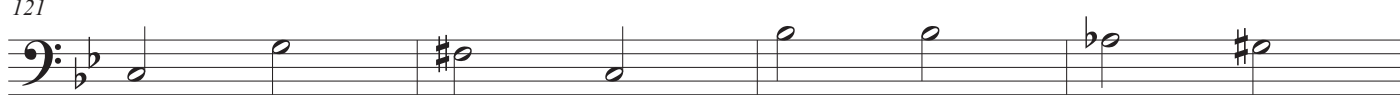
113

A_m7(b5)D₇(b9)G_m6

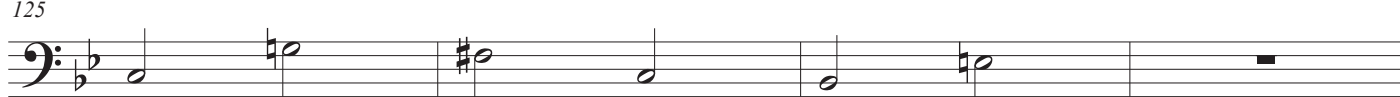
117

C_m7F₇B_bmaj7E_bmaj7

121

A_m7(b5)D₇(b9)G_m6F_#7F_m7E₇

125

A_m7(b5)D₇(b9)G_m6

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129 C_{m7} F_7 $B_{\flat}maj7$ $E_{\flat}maj7$ 5

133 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

137 C_{m7} F_7 $B_{\flat}maj7$ $E_{\flat}maj7$

141 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

145 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

149 C_{m7} F_7 $B_{\flat}maj7$ $E_{\flat}maj7$

153 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6} $F_{\sharp 7}$ F_{m7} E_7

157 $A_{m7}(\flat 5)$ $D_7(\flat 9)$ G_{m6}

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight lines of music, each containing a measure number, chord symbols, and a staff with notes. The notes are primarily eighth and sixteenth notes, often beamed together. The chord symbols are placed above the staff. The final measure (157) ends with a repeat sign.