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DIXIELAND DELIGHTS

Bb instruments

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Darren Lloyd

DIXIELAND DELIGHTS

Bb

- Trumpet - Clarinet - Trombone treble clef -

10 DIXIELAND - JAZZ ETUDES

Ain't misbehavin'

All of me

Big Butter & Egg Man

I can't give you anything but love

Just a closer walk with thee

Stardust

Struttin' with some barbecue

The Sheik of Araby

When the Saints go marching in

When you're smiling

Dixieland Delights

The etudes within this book are aimed at intermediate players.

Notes on practice

To make excellent progress in these etudes, I recommend the following;

- 1. Achievable goals for each practice session.**
- 2. Long term goals - try to learn solos from memory**
- 3. Try to play these etudes both by reading and from memory.**
- 4. Practice with a metronome or backing track.**
- 5. Always practice slowly and aim for accuracy, once achieved, then focus on
increasing the tempo.**
- 6. Practice in a swinging style (where appropriate).**
- 7. Try to practice these etudes with different jazz articulations.**
- 8. Try to not get too frustrated, constant meticulous practice will produce
dividends.**

AIN'T MISBEHAVIN' - JAZZ ETUDE

F F#dim Gmin⁷ C⁺ F F⁷ B^b B^bmin

F D⁷ Cmin⁷ C⁷ A⁷ D⁷ G⁷ C⁺

F F#dim Gmin⁷ C⁺ F F⁷ B^b B^bmin

F D⁷ Cmin⁷ C⁷ F B^{b7} F A⁷

Dmin B^{b7} Dmin D⁷

C A⁷ Dmin⁷ G⁷ C⁷ D⁷ G⁷ C⁷

F F#dim Gmin⁷ C⁺ F F⁷ B^b B^bmin

F D⁷ Cmin⁷ C⁷ F B^{b7} F C⁺

F F#dim Gmin⁷ C⁺ F F⁷ B^b B^bmin

F D⁷ Cmin⁷ C⁷ A⁷ D⁷ G⁷ C⁺

F F#dim Gmin⁷ C⁺ F F⁷ B^b B^bmin

F D⁷ Cmin⁷ C⁷ F B^{b7} F A⁷

Dmin B^{b7} Dmin D⁷

C A⁷ Dmin⁷ G⁷ C⁷ D⁷ G⁷ C⁷

F F#dim Gmin⁷ C⁺ F F⁷ B^b B^bmin

F D⁷ Cmin⁷ C⁷ F B^{b7} F C⁺

Dmaj⁷ *trm* F#⁷ *trm*

B⁷ Emin⁷

F#⁷ Bmin⁷

LONG SQUEEZE

3

E⁷ Emin⁷ A⁷

Dmaj⁷ *trm* F#⁷ *trm*

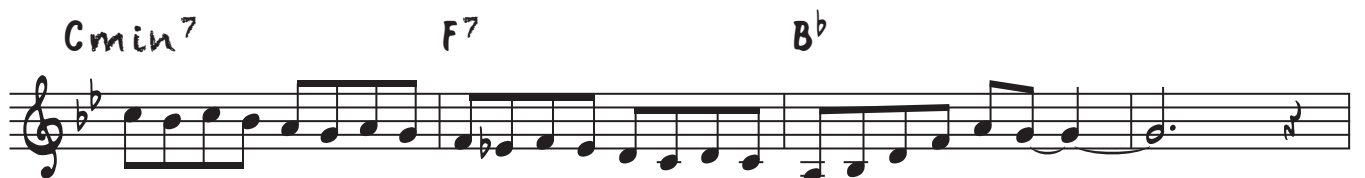
B⁷ Emin⁷

LAI D BACK

Gmaj⁷ G⁶ F#min⁷ B⁷

Emin⁷ A⁷ D⁷ Fdim⁷ Emin⁷ A⁷

BIG BUTTER & EGG MAN - JAZZ ETUDE



B^b C⁷

Cmin⁷ F⁷ B^b

tr

SQUEEZE

B^b C^{#dim} C-7 F⁷

Cmin⁷ F⁷ B^b B^bdim B^b

B^b7 E^b

G⁷ C⁷ F⁷

B^b C⁷

tr

Cmin⁷ F⁷ B^b

I CAN'T GIVE YOU ANYTHING BUT LOVE - JAZZ ETUDE

Gmaj⁷ B^bdim Amin⁷ D⁷

Gmaj⁷ B^bdim Amin⁷ D⁷

Gmaj⁷ Dmin⁷ G⁷ Cmaj⁷

A⁷ Amin⁷ D⁷

Gmaj⁷ B^bdim Amin⁷ D⁷

Gmaj⁷ Dmin⁷ G⁷ Cmaj⁷

Cmaj⁷ C[#]dim Gmaj⁷ E⁷

Amin⁷ D⁷ G⁶ E⁷ Amin⁷ D⁷

Gmaj⁷

B^bdim

Amin⁷

D⁷

Gmaj⁷

B^bdim

Amin⁷

D⁷

Gmaj⁷

Dmin⁷

G⁷

Cmaj⁷

A⁷

Amin⁷

D⁷

Gmaj⁷

B^bdim

Amin⁷

D⁷

Gmaj⁷

Dmin⁷

G⁷

Cmaj⁷

Cmaj⁷

C[#]dim

Gmaj⁷

E⁷

Amin⁷

D⁷

G⁶

E⁷

Amin⁷

D⁷

JUST A CLOSER WALK WITH THEE - JAZZ ETUDE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, 4/4 time signature. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Treble clef, 4/4 time signature. Chords: C, C7, F, F#dim. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, G7, C, F, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Treble clef, 4/4 time signature. Chords: C, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, C7, F, F#dim. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 8: Treble clef, 4/4 time signature. Chords: C, G7, C, F, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 1: Treble clef, C major key signature. Chords: C, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 2: Treble clef, C major key signature. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3: Treble clef, C major key signature. Chords: C, C7, F, F#dim. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 4: Treble clef, C major key signature. Chords: C, G7, C, F, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 5: Treble clef, C major key signature. Chords: C, G7. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 6: Treble clef, C major key signature. Chords: G7, C. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 7: Treble clef, C major key signature. Chords: C, C7, F, F#dim. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 8: Treble clef, C major key signature. Chords: C, G7, C, F, C. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

STARDUST - JAZZ ETUDE

G⁶ G⁶

G-6 LAY RIGHT BACK C⁹ D Emin⁷

F#min⁷ B⁷ Emin⁷ Emin⁷ B⁷ Emin⁷

A⁷ Adim A⁷

D Emin⁷ F#min⁷ B⁷ E⁹

E⁹ A⁷ Emin⁷ A⁷ D⁷

G⁶

Gmin⁶ C⁹

D Emin⁷ F#min⁷ B⁷ Emin⁷ Emin⁷ B⁷

Emin⁷ G Gmin⁶ C⁷

D F#min⁷ B⁷

Emin⁷ A⁷ D⁶ D D⁷

STRUTTIN WITH SOME BARBECUE - JAZZ ETUDE

Gmaj⁷ G⁶

Gmaj⁷ E⁷

Amin⁷ D⁹ E^bdim Emin⁷

A⁷ D⁷

Gmaj⁷ G⁶

Dmin⁷ G⁷ C⁶

C⁶ C-6 Gmaj⁷ E⁷

Amin⁷ D⁷ G⁶ E^b7 D⁷

WHEN THE SAINTS - JAZZ ETUDE

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords G, G, G, G. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 2: Chords G, G, D7, D7. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 3: Chords G, G7, C, C-. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 4: Chords G, D7, G, D7. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 5: Chords G, G, G, G. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 6: Chords G, G, D7, D7. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 7: Chords G, G7, C, C-. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.
- Staff 8: Chords G, D7, G, D7. Melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

G G G G

G G D7 D7

G G7 C C-

G D7 G D7

G G G G

G G D7 D7

G G7 C C-

G D7 G D7

WHEN YOU'RE SMILIN' - JAZZ ETUDE

C Cmaj7

A7 Dmin

Dmin Dmin7

G7 G+ C

C7 F

D7 G7

C A7

Dmin Fmin G7 C Dmin7 G7

C Cmaj⁷

33

A⁷ Dmin

37

Dmin Dmin⁷

G⁷ G⁺ C

C⁷ F

49

D⁷ G⁷

53

C A⁷

Dmin Fmin G⁷ C Dmin⁷ G⁷



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Concert pitched instruments

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- Guitar - Violin - Piano -

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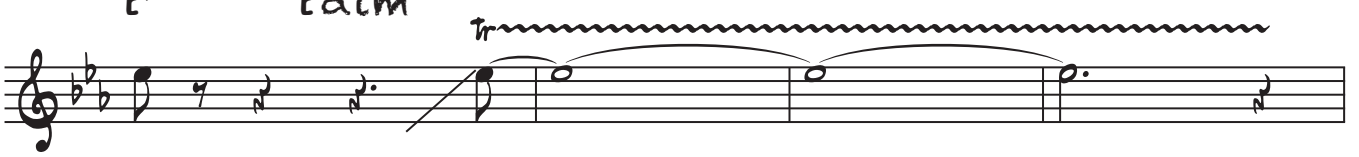
E^b Edim Fmin⁷ B^{b+} E^b E^{b7} A^b A^bmin



E^b C⁷ B^bmin⁷ B^{b7} G⁷ C⁷ F⁷ B^{b+}



E^b Edim Fmin⁷ B^{b+} E^b E^{b7} A^b A^bmin



E^b C⁷ B^bmin⁷ B^{b7} E^b A^{b7} E^b G⁷



Cmin A^{b7} Cmin C⁷



B^b G⁷ Cmin⁷ F⁷ B^{b7} C⁷ F⁷ B^{b7}



E^b Edim Fmin⁷ B^{b+} E^b E^{b7} A^b A^bmin



E^b C⁷ B^bmin⁷ B^{b7} E^b A^{b7} E^b B^{b+}



Cmaj⁷ E⁷

A⁷ Dmin⁷

E⁷ Amin⁷

D⁷ Dmin⁷ G⁷

Cmaj⁷ E⁷

A⁷ Dmin⁷

LAID BACK

Fmaj⁷ F^b Emin⁷ A⁷

Dmin⁷ G⁷ C⁷ E^bdim⁷ Dmin⁷ G⁷

BIG BUTTER & EGG MAN - JAZZ ETUDE

A musical score for a jazz etude titled "Big Butter & Egg Man". The score is written in treble clef with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of eight staves of notation. Above the staves, various chord symbols are written, indicating the harmonic structure of the piece. The chords include: A^b, B^{b7}, B^{b-7}, E^{b7}, A^b, A^b, B^{dim}, B^{bmin7}, E^{b7}, B^{bmin7}, E^{b7}, A^b, A^{bdim}, A^b, A^{b7}, D^b, F⁷, B^{b7}, E^{b7}, A^b, B^{b7}, B^{bmin7}, E^{b7}, and A^b. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

A^b B^{b7}

B^bmin⁷ E^{b7} A^b

SQUEEZE

A^b Bdim B^{b-7} E^{b7}

B^bmin⁷ E^{b7} A^b A^bdim A^b

A^{b7} D^b

F⁷ B^{b7} E^{b7}

A^b B^{b7} trum

B^bmin⁷ E^{b7} A^b

I CAN'T GIVE YOU ANYTHING BUT LOVE - JAZZ ETUDE

Gmaj⁷ B^bdim Amin⁷ D⁷

Gmaj⁷ B^bdim Amin⁷ D⁷

Gmaj⁷ Dmin⁷ G⁷ Cmaj⁷

A⁷ Amin⁷ D⁷

Gmaj⁷ B^bdim Amin⁷ D⁷

Gmaj⁷ Dmin⁷ G⁷ Cmaj⁷

Cmaj⁷ C[#]dim Gmaj⁷ E⁷

Amin⁷ D⁷ G⁶ E⁷ Amin⁷ D⁷

JUST A CLOSER WALK WITH THEE - JAZZ ETUDE

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: F7, Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, Bb7, Eb, Edim. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, F7, Bb, Eb, Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: F7, Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, Bb7, Eb, Edim. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Chords: Bb, F7, Bb, Eb, Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

B^b F⁷

F⁷ B^b

B^b B^{b7} E^b Edim

B^b F⁷ B^b E^b B^b

B^b F⁷

F⁷ B^b

B^b B^{b7} E^b Edim

B^b F⁷ B^b E^b B^b

STARDUST - JAZZ ETUDE

G⁶ G⁶

G-6 LAY RIGHT BACK C⁹ D Emin⁷

F#min⁷ B⁷ Emin⁷ Emin⁷ B⁷ Emin⁷

A⁷ Adim A⁷

D Emin⁷ F#min⁷ B⁷ E⁹

E⁹ A⁷ Emin⁷ A⁷ D⁷

G⁶

Gmin⁶ C⁹

D Emin⁷ F#min⁷ B⁷ Emin⁷ Emin⁷ B⁷

Emin⁷ G Gmin⁶ C⁷

D F#min⁷ B⁷

Emin⁷ A⁷ D⁶ D D⁷

STRUTTIN WITH SOME BARBECUE - JAZZ ETUDE

Fmaj⁷ F⁶

Fmaj⁷ D⁷

Gmin⁷ C⁹ D^bdim Dmin⁷

G⁷ C⁷

Fmaj⁷ F⁶

Cmin⁷ F⁷ B^b6

B^b6 B^b-6 Fmaj⁷ D⁷

Gmin⁷ C⁷ F⁶ D^b7 C⁷

Fmaj7

F6



Fmaj7

D7



Gmin7

C9

D^bdim

Dmin7



G7

C7



Fmaj7

F6



Cmin7

F7

B^b6



B^b6

B^b-6

Fmaj7

D7



Gmin7

C7

F6

D^b7

C7



THE SHEIK OF ARABY - JAZZ ETUDE

The musical score is written in 4/4 time and consists of ten staves. The key signature has two flats (Bb and Eb). The chords and their positions are as follows:

- Staff 1: Bb, Bb, Bdim, F7
- Staff 2: F7, Bb
- Staff 3: Bb, Dbdim, F7
- Staff 4: Cmin7, F7, F+, Bb, Cmin7, F7
- Staff 5: Bb, Bb, Bdim, F7
- Staff 6: F7, F7, Cmin7, D7
- Staff 7: G7, C7
- Staff 8: F7, Bb

The notation includes eighth and sixteenth notes, rests, and triplets. The final measure of the eighth staff contains a triplet of eighth notes.

WHEN THE SAINTS - JAZZ ETUDE

The image displays a ten-staff jazz etude for the piece "When the Saints". The music is written in the key of B-flat major (one flat) and 4/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by letters above the staff lines, including F, F7, C7, Bb, and Bb-. Some measures contain triplets, indicated by a '3' over the notes. The piece concludes with a final measure on the tenth staff.

Musical staff 1: Treble clef, key signature of one flat (Bb). Chords: F, F, F, F. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, key signature of one flat (Bb). Chords: F, F, C7, C7. The melody includes a chromatic descending line in the second measure.

Musical staff 3: Treble clef, key signature of one flat (Bb). Chords: F, F7, Bb, Bb-. The melody features a triplet of eighth notes in the second measure.

Musical staff 4: Treble clef, key signature of one flat (Bb). Chords: F, C7, F, C7. The melody includes a chromatic descending line in the second measure.

Musical staff 5: Treble clef, key signature of one flat (Bb). Chords: F, F, F, F. The melody consists of eighth and quarter notes.

Musical staff 6: Treble clef, key signature of one flat (Bb). Chords: F, F, C7, C7. The melody consists of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one flat (Bb). Chords: F, F7, Bb, Bb-. The melody features a triplet of eighth notes in the second measure.

Musical staff 8: Treble clef, key signature of one flat (Bb). Chords: F, C7, F, C7. The melody consists of eighth and quarter notes.

WHEN YOU'RE SMILIN' - JAZZ ETUDE

C Cmaj7

A7 Dmin

Dmin Dmin7

G7 G+ C

C7 F

D7 G7

C A7

Dmin Fmin G7 C Dmin7 G7

C Cmaj⁷

33

A⁷ Dmin

37

Dmin Dmin⁷

G⁷ G⁺ C

C⁷ F

49

D⁷ G⁷

53

C A⁷

Dmin Fmin G⁷ C Dmin⁷ G⁷

59



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Bass Clef

- Trombone - Bass -

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dividends.**

ALL OF ME - JAZZ ETUDE

Cmaj⁷ E⁷

A⁷ Dmin⁷

E⁷ Amin⁷

D⁷ Dmin⁷ G⁷

Cmaj⁷ E⁷

A⁷ Dmin⁷

Fmaj⁷ F⁶ Emin⁷ A⁷

Dmin⁷ G⁷ C⁷ E^bdim⁷ Dmin⁷ G⁷

BIG BUTTER & EGG MAN - JAZZ ETUDE

Chord: A^b B^b7

Chord: B^b-7 E^b7 A^b

Chord: A^b $Bdim$ B^bmin^7 E^b7

Chord: B^bmin^7 E^b7 A^b A^bdim A^b

Chord: A^b7 D^b

Chord: $F7$ B^b7 E^b7

Chord: A^b B^b7

Chord: B^bmin^7 E^b7 A^b

Fmaj⁷

A^bdim

Gmin⁷

C⁷



Fmaj⁷

A^bdim

Gmin⁷

C⁷



Fmaj⁷

Gmin⁷

F⁷

B^bmaj⁷



G⁷

Gmin⁷

C⁷



Fmaj⁷

A^bdim

Gmin⁷

C⁷



Fmaj⁷

Gmin⁷

F⁷

B^bmaj⁷



B^bmaj⁷

Bdim

Fmaj⁷

D⁷



Gmin⁷

C⁷

F⁶

D⁷

Gmin⁷

C⁷



B^b F⁷

F⁷ B^b

B^b B^{b7} E^b Edim

B^b F⁷ B^b E^b B^b

B^b F⁷

F⁷ B^b

B^b B^{b7} E^b Edim

B^b F⁷ B^b E^b B^b

STARDUST - JAZZ ETUDE

F⁶

F⁶



F-6

LAY RIGHT BACK

B^{b9}

C

Dmin⁷



Emin⁷

A⁷

Dmin⁷ Dmin⁷

A⁷

Dmin⁷



G⁷

Gdim

G⁷



C

Dmin⁷

Emin⁷

A⁷

D⁹



D⁹

G⁷

Dmin⁷

G⁷

C⁷



F⁶



Fmin⁶

B^{b9}



STRUTTIN WITH SOME BARBECUE - JAZZ ETUDE

Fmaj⁷ F⁶

Fmaj⁷ D⁷

Gmin⁷ C⁹ D^bdim Dmin⁷

G⁷ C⁷

Fmaj⁷ F⁶

Cmin⁷ F⁷ B^b6

B^b6 B^b-6 Fmaj⁷ D⁷

Gmin⁷ C⁷ F⁶ D^b7 C⁷

Fmaj⁷ F⁶



Fmaj⁷ D⁷



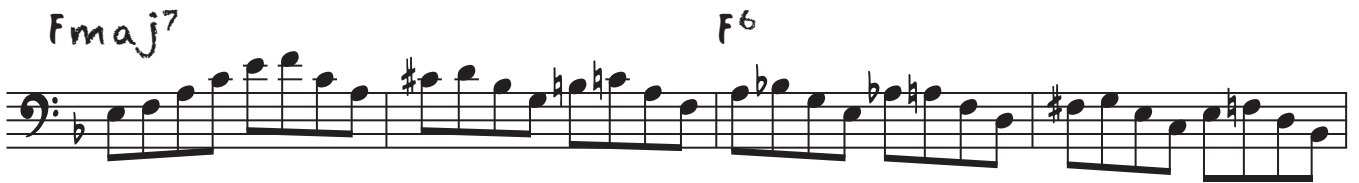
Gmin⁷ C⁹ D^bdim Dmin⁷



G⁷ C⁷



Fmaj⁷ F⁶



Cmin⁷ F⁷ B^b6



B^b6 B^b-6 Fmaj⁷ D⁷



Gmin⁷ C⁷ F⁶ D^b7 C⁷



THE SHEIK OF ARABY - JAZZ ETUDE

B^b B^b Bdim F⁷



F⁷ B^b



B^b D^bdim F⁷



Cmin⁷ F⁷ F⁺ B^b Cmin⁷ F⁷



B^b B^b Bdim F⁷



F⁷ F⁷ Cmin⁷ D⁷



G⁷ C⁷



F⁷ B^b



B^b B^b Bdim F⁷

3 3

F⁷ B^b

B^b D^bdim F⁷

Cmin⁷ F⁷ F⁺ B^b Cmin⁷F⁷

B^b B^b Bdim F⁷

F⁷ F⁷ Cmin⁷ D⁷

G⁷ C⁷


F⁷ B^b

WHEN THE SAINTS - JAZZ ETUDE

F F F F



F F C7 C7



F F7 Bb Bb-



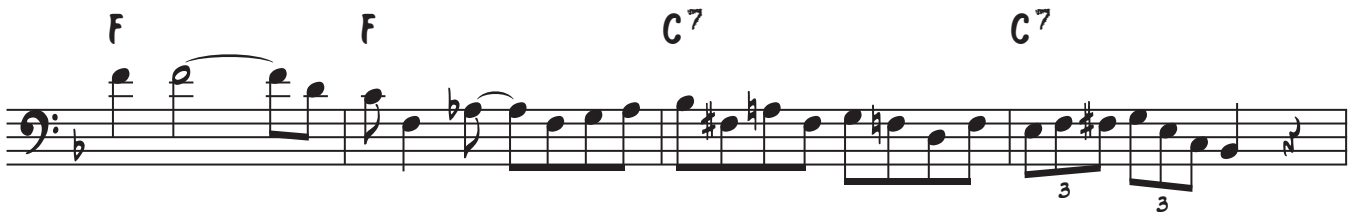
F C7 F C7



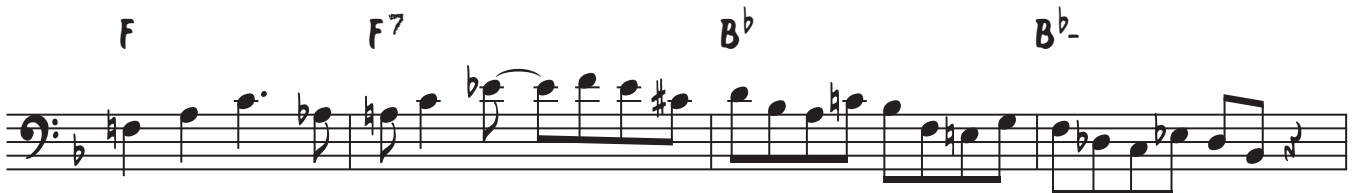
F F F F



F F C7 C7



F F7 Bb Bb-



F C7 F C7



F F F F

F F C7 C7

F F7 Bb Bb-

F C7 F C7

F F F F

F F C7 C7

F F7 Bb Bb-

F C7 F C7

B^b

B^bmaj⁷

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

33

G⁷

Cmin

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

37

Cmin

Cmin⁷

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

F⁷

F⁺

B^b

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

B^b7

E^b

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

49

C⁷

F⁷

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

53

B^b

G⁷

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.

Cmin E^bmin

F⁷

B^b

Cmin⁷ F⁷

Musical staff with bass clef, key signature of two flats, and a series of eighth and quarter notes.



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DIXIELAND DELIGHTS

E♭ instruments

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DIXIELAND DELIGHTS

E♭

Alto Sax- Bari Sax

10 DIXIELAND - JAZZ ETUDES

Ain't misbehavin'

All of me

Big Butter & Egg Man

I can't give you anything but love

Just a closer walk with thee

Stardust

Struttin' with some barbecue

The Sheik of Araby

When the Saints go marching in

When you're smiling

Dixieland Delights

The etudes within this book are aimed at intermediate players.

Notes on practice

To make excellent progress in these etudes, I recommend the following;

- 1. Achievable goals for each practice session.**
- 2. Long term goals - try to learn solos from memory**
- 3. Try to play these etudes both by reading and from memory.**
- 4. Practice with a metronome or backing track.**
- 5. Always practice slowly and aim for accuracy, once achieved, then focus on
increasing the tempo.**
- 6. Practice in a swinging style (where appropriate).**
- 7. Try to practice these etudes with different jazz articulations.**
- 8. Try to not get too frustrated, constant meticulous practice will produce
dividends.**

AIN'T MISBEHAVIN' - JAZZ ETUDE

C C#dim Dmin⁷ G⁺ C C⁷ F Fmin

C A⁷ Gmin⁷ G⁷ E⁷ A⁷ D⁷ G⁺

C C#dim Dmin⁷ G⁺ C C⁷ F Fmin

C A⁷ Gmin⁷ G⁷ C F⁷ C E⁷

Amin F⁷ Amin A⁷

G E⁷ Amin⁷ D⁷ G⁷ A⁷ D⁷ G⁷

C C#dim Dmin⁷ G⁺ C C⁷ F Fmin

C A⁷ Gmin⁷ G⁷ C F⁷ C G⁺

C C#dim Dmin⁷ G⁺ C C⁷ F Fmin

C A⁷ Gmin⁷ G⁷ E⁷ A⁷ D⁷ G⁺

C C#dim Dmin⁷ G⁺ C C⁷ F Fmin

C A⁷ Gmin⁷ G⁷ C F⁷ C E⁷

Amin F⁷ Amin A⁷

G E⁷ Amin⁷ D⁷ G⁷ A⁷ D⁷ G⁷

C C#dim Dmin⁷ G⁺ C C⁷ F Fmin

C A⁷ Gmin⁷ G⁷ C F⁷ C G⁺

ALL OF ME - JAZZ ETUDE

Amaj⁷ C#⁷

F#⁷ Bmin⁷

C#⁷ F#min⁷

B⁷ Bmin⁷ E⁷

Amaj⁷ C#⁷

F#⁷ Bmin⁷

FALL.....

Dmaj⁷ D⁶ C#min⁷ F#⁷

Bmin⁷ E⁷ A⁷ Cdim Bmin⁷ E⁷

Amaj⁷

C^{#7}



F^{#7}

Bmin⁷



C^{#7}

F[#]min⁷



B⁷

Bmin⁷

E⁷



Amaj⁷

C^{#7}



F^{#7}

Bmin⁷



LAI D BACK

Dmaj⁷

D 6

C[#]min⁷

F^{#7}



Bmin⁷

E⁷

A⁷ Cdim Bmin⁷ E⁷



BIG BUTTER & EGG MAN - JAZZ ETUDE

F G⁷

F G⁷

Gmin⁷ C⁷ F

F G#dim G-7 C⁷

Gmin⁷ C⁷ F Fdim F

F⁷ B^b

D⁷ G⁷ C⁷

F G⁷

Gmin⁷ C⁷ F

I CAN'T GIVE YOU ANYTHING BUT LOVE - JAZZ ETUDE

Dmaj⁷ Fdim Emin⁷ A⁷

Dmaj⁷ Fdim Emin⁷ A⁷

Dmaj⁷ Amin⁷ D⁷ Gmaj⁷

E⁷ Emin⁷ A⁷

Dmaj⁷ Fdim Emin⁷ A⁷

Dmaj⁷ Amin⁷ D⁷ Gmaj⁷

Gmaj⁷ G#dim Dmaj⁷ B⁷

Emin⁷ A⁷ D⁶ B⁷ Emin⁷ A⁷

JUST A CLOSER WALK WITH THEE - JAZZ ETUDE

G D7

D7 G

G G7 C C#dim

G D7 G C G

G D7

D7 G

G G7 C C#dim

G D7 G C G

G D7

D7 G

G G7 C C#dim

G D7 G C G

G D7

D7 G

G G7 C C#dim

G D7 G C G

STARDUST - JAZZ ETUDE

D⁶ **D⁶**

D-6 **LAY RIGHT BACK** **G⁹** **A** **Bmin⁷**

C#min⁷ **F#7** **Bmin⁷** **Bmin⁷** **F#7** **Bmin⁷**

E7 **Edim** **E7**

A **Bmin⁷** **C#min⁷** **F#7** **B⁹**

B⁹ **E7** **Bmin⁷** **E7** **A7**

D⁶

Dmin⁶ **G⁹**

A Bmin⁷ C#min⁷ F#⁷ Bmin⁷ Bmin⁷ F#⁷

Bmin⁷ D Dmin⁶ G⁷

A C#min⁷ F#⁷

Bmin⁷ E⁷ A⁶ A A⁷

THE SHEIK OF ARABY - JAZZ ETUDE

G G G#dim D7
 D7 G
 G B^bdim D7
 Amin⁷ D7 D⁺ G Amin⁷ D7
 G G G#dim D7
 D7 D7 Amin⁷ B7
 E7 A7
 D7 G

G G G#dim D7

D7 G

G Bbdim D7

Amin7 D7 D+ G Amin7D7

G G G#dim D7

D7 D7 Amin7 B7

E7 A7

D7 G

Dmaj⁷ D⁶

Dmaj⁷ B⁷

Emin⁷ A⁹ B^bdim Bmin⁷

E⁷ A⁷

Dmaj⁷ D⁶

Amin⁷ D⁷ G⁶

G⁶ G-6 Dmaj⁷ B⁷

Emin⁷ A⁷ D⁶ B^b7 A⁷

WHEN THE SAINTS - JAZZ ETUDE

D D D D

D D A7 A7

D D7 G G-

D A7 D A7

D D D D

D D A7 A7

D D7 G G-

D A7 D A7

