

# HOW PRACTICING JAZZ IMPROVISATION WORKS

Bass clef

D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

5 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

9 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

13 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

17 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

21 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

25 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

29 D<sub>m7</sub> G<sub>7</sub> C<sub>maj7</sub>

33  $D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Clifford Brown

$D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

$D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Clifford Brown

$D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Clifford Brown

$D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Blue Mitchell

$D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Blue Mitchell

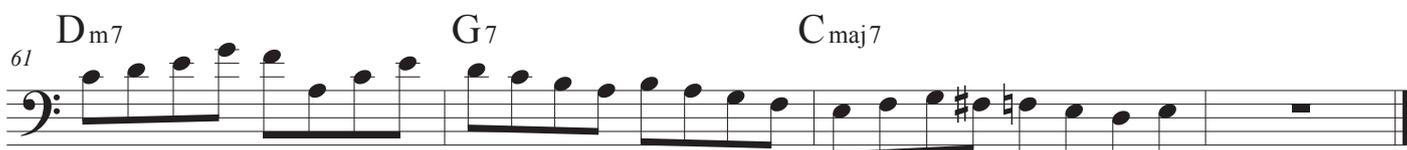
57  $D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Chet Baker

61  $D_{m7}$   $G7$   $C_{maj7}$



Musical staff showing bass clef notation with notes and rests. Chords indicated above the staff:  $D_{m7}$ ,  $G7$ ,  $C_{maj7}$ .

Chet Baker