

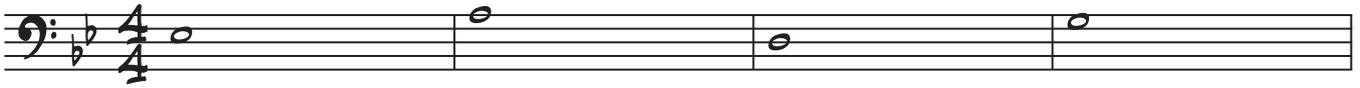
AUTUMN LEAVES - JAZZ ETUDE

Cmin

F7

B^bmaj7

E^bmaj7

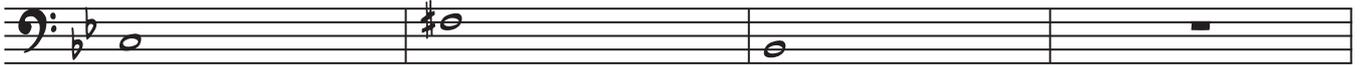


Amin^{7(b5)}

D7

Gmin⁶

Gmin⁶

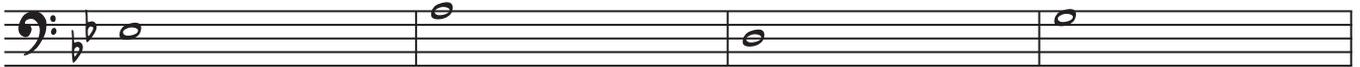


Cmin

F7

B^bmaj7

E^bmaj7

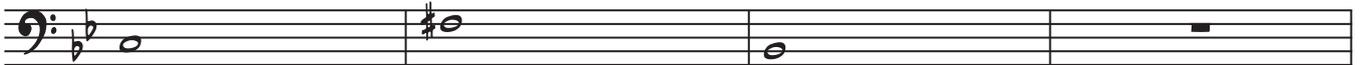


Amin^{7(b5)}

D7

Gmin⁶

Gmin⁶

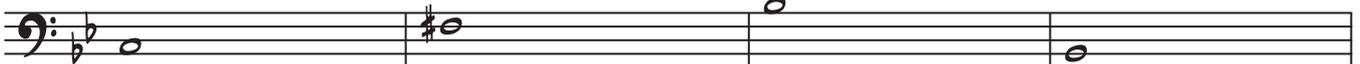


Amin^{7(b5)}

D7

Gmin⁶

Gmin⁶

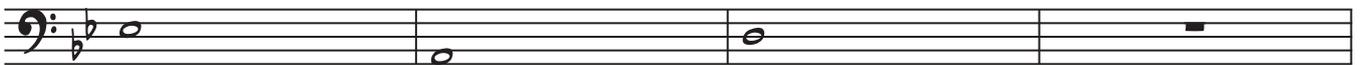


Cmin

F7

B^bmaj7

E^bmaj7



Amin^{7(b5)}

D7

Gmin

G^b7

Fmin⁷

E7

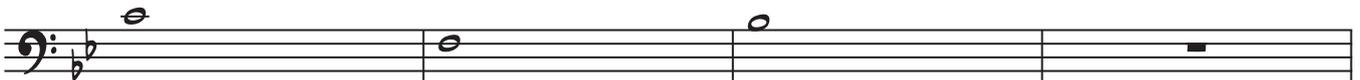


Amin^{7(b5)}

D7

Gmin⁶

Gmin⁶



1

Cmin

F7

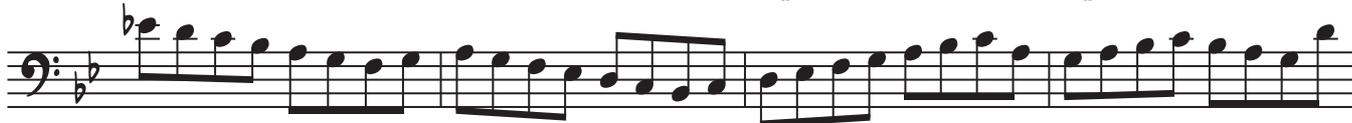
B^bmaj7

E^bmaj7

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

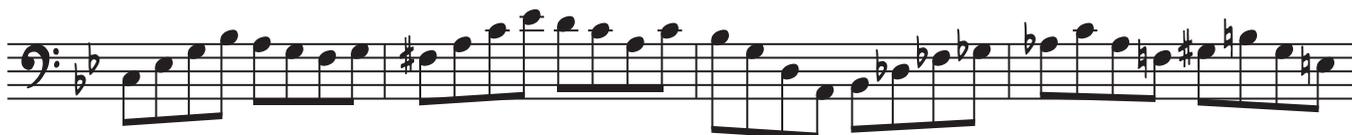
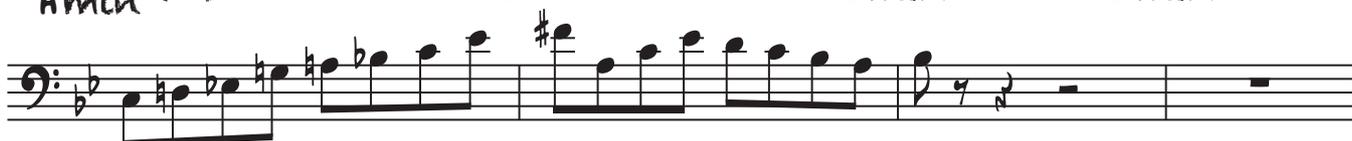
Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷

Gmin

G^b7Fmin⁷E⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷

Gmin

G^b7Fmin⁷E⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

AUTUMN LEAVES - JAZZ ETUDE

Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin

A^{b7}

Gmin⁷

F^{#7}



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



1

Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin

A^{b7}

Gmin⁷

F#⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



3

Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



Dmin

G⁷

Cmaj⁷

Fmaj⁷



Bmin^{7(b5)}

E⁷

Amin

A^{b7}

Gmin⁷

F^{#7}



Bmin^{7(b5)}

E⁷

Amin⁶

Amin⁶



AUTUMN LEAVES - JAZZ ETUDE

Cmin F7 B^bmaj7 E^bmaj7

Amin^{7(b5)} D7 Gmin⁶ Gmin⁶

Cmin F7 B^bmaj7 E^bmaj7

Amin^{7(b5)} D7 Gmin⁶ Gmin⁶

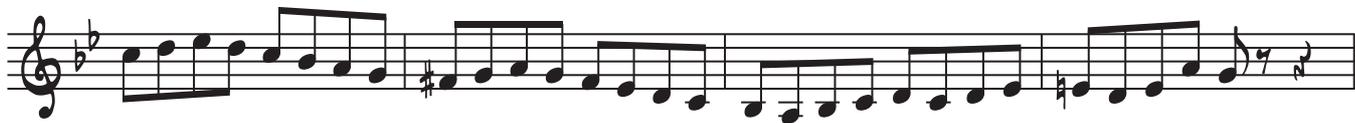
Amin^{7(b5)} D7 Gmin⁶ Gmin⁶

Cmin F7 B^bmaj7 E^bmaj7

Amin^{7(b5)} D7 Gmin G^b7 Fmin7 E7

Amin^{7(b5)} D7 Gmin⁶ Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

Cmin

F⁷B^bmaj⁷E^bmaj⁷Amin^{7(b5)}D⁷

Gmin

G^b7Fmin⁷E⁷Amin^{7(b5)}D⁷Gmin⁶Gmin⁶

AUTUMN LEAVES - JAZZ ETUDE

Emin A⁷ Dmaj⁷ Gmaj⁷

C#min^{7(b5)} F#⁷ Bmin⁶ Bmin⁶

Emin A⁷ Dmaj⁷ Gmaj⁷

C#min^{7(b5)} F#⁷ Bmin⁶ Bmin⁶

C#min^{7(b5)} F#⁷ Bmin⁶ Bmin⁶

Emin A⁷ Dmaj⁷ Gmaj⁷

C#min^{7(b5)} F#⁷ Bmin B^{b7} Amin⁷ G#⁷

C#min^{7(b5)} F#⁷ Bmin⁶ Bmin⁶

1

Emin

A⁷

Dmaj⁷

Gmaj⁷



C#min⁷(b5)

F#⁷

Bmin⁶

Bmin⁶



Emin

A⁷

Dmaj⁷

Gmaj⁷



C#min⁷(b5)

F#⁷

Bmin⁶

Bmin⁶



C#min⁷(b5)

F#⁷

Bmin⁶

Bmin⁶



Emin

A⁷

Dmaj⁷

Gmaj⁷



C#min⁷(b5)

F#⁷

Bmin

B^{b7}

Amin⁷

G#⁷



C#min⁷(b5)

F#⁷

Bmin⁶

Bmin⁶



Emin

A⁷Dmaj⁷Gmaj⁷C#min⁷(b5)F#⁷Bmin⁶Bmin⁶

Emin

A⁷Dmaj⁷Gmaj⁷C#min⁷(b5)F#⁷Bmin⁶Bmin⁶C#min⁷(b5)F#⁷Bmin⁶Bmin⁶

Emin

A⁷Dmaj⁷Gmaj⁷C#min⁷(b5)F#⁷

Bmin

B^{b7}Amin⁷G#⁷C#min⁷(b5)F#⁷Bmin⁶Bmin⁶

JAZZ ETUDES AUTUMN LEAVES

The image displays a jazz etude for the song "Autumn Leaves" in 4/4 time. It consists of two systems of music, each with a melody line and a bass line. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The etude is divided into two systems, each with four measures. The first system has a chord progression of Dmin, G7, Cmaj7, and Fmaj7. The second system has a chord progression of B°, E7, Amin6, and Amin6. The third system has a chord progression of Dmin, G7, Cmaj7, and Fmaj7. The fourth system has a chord progression of B°, E7, Amin6, and Amin6. The fifth system has a chord progression of Dmin, G7, Cmaj7, and Fmaj7. The sixth system has a chord progression of B°, E7, Amin6, and Amin6. The seventh system has a chord progression of B°, E7, Amin6, and Amin6. The eighth system has a chord progression of B°, E7, Amin6, and Amin6. The ninth system has a chord progression of B°, E7, Amin6, and Amin6. The tenth system has a chord progression of B°, E7, Amin6, and Amin6. The eleventh system has a chord progression of B°, E7, Amin6, and Amin6. The twelfth system has a chord progression of B°, E7, Amin6, and Amin6. The thirteenth system has a chord progression of B°, E7, Amin6, and Amin6. The fourteenth system has a chord progression of B°, E7, Amin6, and Amin6. The fifteenth system has a chord progression of B°, E7, Amin6, and Amin6. The sixteenth system has a chord progression of B°, E7, Amin6, and Amin6. The seventeenth system has a chord progression of B°, E7, Amin6, and Amin6. The eighteenth system has a chord progression of B°, E7, Amin6, and Amin6. The nineteenth system has a chord progression of B°, E7, Amin6, and Amin6. The twentieth system has a chord progression of B°, E7, Amin6, and Amin6. The etude concludes with a double bar line.

System 1:
Chords: D^{MIN}, G⁷, C^{MAJ}⁷, F^{MAJ}⁷
Chords: B[°], E⁷, A^{MIN}⁶, A^{MIN}⁶

System 2:
Chords: D^{MIN}, G⁷, C^{MAJ}⁷, F^{MAJ}⁷
Chords: B[°], E⁷, A^{MIN}⁶, A^{MIN}⁶

System 3:
Chords: D^{MIN}, G⁷, C^{MAJ}⁷, F^{MAJ}⁷
Chords: B[°], E⁷, A^{MIN}⁶, A^{MIN}⁶

System 4:
Chords: D^{MIN}, G⁷, C^{MAJ}⁷, F^{MAJ}⁷
Chords: B[°], E⁷, A^{MIN}, A^{b7}, G^{MIN}⁷, F^{#7}

System 5:
Chords: B[°], E⁷, A^{MIN}⁶, A^{MIN}⁶

JAZZ ETUDES AUTUMN LEAVES

Chord symbols: C^{MIN}, F⁷, B^bMAJ⁷, E^bMAJ⁷, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶, C^{MIN}, F⁷, B^bMAJ⁷, E^bMAJ⁷, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶, C^{MIN}, F⁷, B^bMAJ⁷, E^bMAJ⁷, A^o, D⁷, G^{MIN}, G^b7, F^{MIN}⁷, E⁷, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶.

The image shows a bass line for the jazz etude 'Autumn Leaves'. It consists of eight staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The bass line is written in a style that includes many eighth and sixteenth notes, often with slurs and ties. Above each staff, chord symbols are provided for each measure. The chords are: C^{MIN}, F⁷, B^bMAJ⁷, E^bMAJ⁷, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶, C^{MIN}, F⁷, B^bMAJ⁷, E^bMAJ⁷, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶, C^{MIN}, F⁷, B^bMAJ⁷, E^bMAJ⁷, A^o, D⁷, G^{MIN}, G^b7, F^{MIN}⁷, E⁷, A^o, D⁷, G^{MIN}⁶, G^{MIN}⁶. The final staff ends with a double bar line.

JAZZ ETUDES AUTUMN LEAVES

The image displays a jazz etude for the song "Autumn Leaves" in 4/4 time, written in the key of B-flat major (two flats). The score consists of ten staves of music, each with a corresponding chord progression written above it. The chords are: Cmin, F7, BbMAJ7, EbMAJ7, A°, D7, Gmin6, Gmin6, Cmin, F7, BbMAJ7, EbMAJ7, A°, D7, Gmin6, Gmin6, A°, D7, Gmin6, Gmin6, Cmin, F7, BbMAJ7, EbMAJ7, A°, D7, Gmin6, Gb7, Fmin7, E7, A°, D7, Gmin6, Gmin6. The melody is written in treble clef with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

JAZZ ETUDES AUTUMN LEAVES

AMIN D7 GMAJ7 CMAJ7

F#° B7 EMIN6 EMIN6

AMIN D7 GMAJ7 CMAJ7

F#° B7 EMIN6 EMIN6

F#° B7 EMIN6 EMIN6

AMIN D7 GMAJ7 CMAJ7

F#° B7 EMIN Eb7 DMIN7 C#7

F#° B7 EMIN6 EMIN6

Detailed description: This is a jazz etude for the song 'Autumn Leaves'. It is written in G major and 4/4 time. The score is presented in nine staves of music. The first four staves each contain two lines of music. The fifth and sixth staves each contain one line of music. The seventh and eighth staves each contain two lines of music. The ninth staff contains one line of music. The chords are indicated above the notes. The melody is primarily eighth and quarter notes, with some triplet figures. The key signature has one sharp (F#). The time signature is 4/4.