

TAKE THE A TRAIN

Duke Ellington
www.jazzetudes.net

Sheet music for "Take the A Train" by Duke Ellington, written for concert pitch instruments. The music is in 4/4 time and consists of 32 measures.

Chord progressions are indicated above the staff:

- Measures 1-4: C6, D7(#11)
- Measures 5-8: Dm7, G7, C6, Dm7, G7
- Measures 9-12: C6, D7(#11)
- Measures 13-16: Dm7, G7, C6, Gm7, C7
- Measures 17-20: Fmaj7
- Measures 21-24: D7, Dm7, G7
- Measures 25-28: C6, D7(#11)
- Measures 29-32: Dm7, G7, C6, Dm7, G7

The notation includes various musical symbols such as notes, rests, accidentals, and triplets.