

# RAINY AFTERNOON IN RIO

Composed and arranged by  
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Chord progression for "Rainy Afternoon in Rio" (Piano/Guitar):

Key: D minor (B-flat major)

Time Signature: 4/4

Chord Progression (Measures 1-40):

- Measures 1-4: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B
- Measures 5-8: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B
- Measures 9-12: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B
- Measures 13-16: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B
- Measures 17-20: G<sub>m</sub>7, C7, F<sub>maj</sub>7
- Measures 21-24: G<sub>b</sub>m7, B7, E<sub>maj</sub>7, E<sub>m</sub>7(b5)A7(b9)
- Measures 25-28: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B
- Measures 29-32: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B
- Measures 33-36: G<sub>m</sub>7, C7, A<sub>m</sub>7, D7
- Measures 37-40: G<sub>m</sub>7, C7, F<sub>maj</sub>7, E<sub>m</sub>7(b5)A7(b9)

The musical score is written for piano and guitar in 4/4 time. It consists of 40 measures. The first 16 measures use a D minor key signature (one flat) and feature a repeating chord progression of D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, and D<sub>m</sub>/B. Measures 17-20 introduce a new section with chords G<sub>m</sub>7, C7, and F<sub>maj</sub>7. Measures 21-24 continue with G<sub>b</sub>m7, B7, E<sub>maj</sub>7, and E<sub>m</sub>7(b5)A7(b9). Measures 25-28 return to the D minor key and the original chord progression. Measures 29-32 repeat this progression. Measures 33-36 introduce a new section with chords G<sub>m</sub>7, C7, A<sub>m</sub>7, and D7. Measures 37-40 conclude with G<sub>m</sub>7, C7, F<sub>maj</sub>7, and E<sub>m</sub>7(b5)A7(b9). The score includes melodic lines for the piano and guitar, with some measures featuring triplets and slurs.

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2  
41

D<sub>m</sub> D<sub>m</sub>/C<sup>#</sup> D<sub>m</sub>/C D<sub>m</sub>/B

45

D<sub>m</sub> D<sub>m</sub>/C<sup>#</sup> D<sub>m</sub>/C D<sub>m</sub>/B

49

G<sub>m</sub>7 C<sub>7</sub> F<sub>maj</sub>7

53

G<sub>b</sub>m7 B<sub>7</sub> E<sub>maj</sub>7 E<sub>m</sub>7(b5) A<sub>7</sub>(b9)

57

D<sub>m</sub> D<sub>m</sub>/C<sup>#</sup> D<sub>m</sub>/C D<sub>m</sub>/B

61

D<sub>m</sub> D<sub>m</sub>/C<sup>#</sup> D<sub>m</sub>/C D<sub>m</sub>/B

65

G<sub>m</sub>7 C<sub>7</sub> A<sub>m</sub>7 D<sub>7</sub>

69

G<sub>m</sub>7 C<sub>7</sub> F<sub>maj</sub>7 E<sub>m</sub>7(b5) A<sub>7</sub>(b9)

The image displays a musical score for the piece 'Rainy Afternoon in Rio'. It consists of eight staves of music, each containing four measures. The notation is in treble clef with a key signature of one flat (B-flat). The music is represented by slurs and diagonal lines, indicating a specific rhythmic pattern. Above each staff, the corresponding chords are listed. The staves are numbered 41, 45, 49, 53, 57, 61, 65, and 69. The chords are: D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B, G<sub>m</sub>7, C<sub>7</sub>, F<sub>maj</sub>7, G<sub>b</sub>m7, B<sub>7</sub>, E<sub>maj</sub>7, E<sub>m</sub>7(b5), A<sub>7</sub>(b9), D<sub>m</sub>, D<sub>m</sub>/C<sup>#</sup>, D<sub>m</sub>/C, D<sub>m</sub>/B, G<sub>m</sub>7, C<sub>7</sub>, A<sub>m</sub>7, D<sub>7</sub>, G<sub>m</sub>7, C<sub>7</sub>, F<sub>maj</sub>7, E<sub>m</sub>7(b5), A<sub>7</sub>(b9). The score ends with a double bar line and repeat dots.