

Trumpet in B $\flat$

# RAINY AFTERNOON IN RIO

Composed and arranged by  
Darren Lloyd

Em Em/D $\sharp$  Em/D Em/C $\sharp$

5 Em Em/D $\sharp$  Em/D Em/C $\sharp$

9 Em Em/D $\sharp$  Em/D Em/C $\sharp$

13 Em Em/D $\sharp$  Em/D Em/C $\sharp$

17 Am7 D7 Gmaj7

21 A $\flat$ m7 D $\flat$ 7 F $\sharp$ maj7 F $\sharp$ m7(b5)B7(b9)

25 Em Em/D $\sharp$  Em/D Em/C $\sharp$

29 Em Em/D $\sharp$  Em/D Em/C $\sharp$

33 Am7 D7 Bm7 E7

37 Am7 D7 Gmaj7 F $\sharp$ m7(b5)B7(b9)

# RAINY AFTERNOON IN RIO

2  
41

Em Em/D# Em/D Em/C#

45

Em Em/D# Em/D Em/C#

49

Am7 D7 Gmaj7

53

Abm7 Db7 F#maj7 F#m7(b5) B7(b9)

57

Em Em/D# Em/D Em/C#

61

Em Em/D# Em/D Em/C#

65

Am7 D7 Bm7 E7

69

Am7 D7 Gmaj7 F#m7(b5) B7(b9)

The image displays a musical score for the piece 'Rainy Afternoon in Rio'. It consists of eight staves of music, each containing four measures. The music is written in treble clef with a key signature of one sharp (F#). The notes are represented by diagonal slashes, indicating a specific melodic line. Above each staff, a series of chords are listed, corresponding to the measures of the music. The chords are: Em, Em/D#, Em/D, Em/C# (measures 1-4 of staff 1); Em, Em/D#, Em/D, Em/C# (measures 1-4 of staff 2); Am7, D7, Gmaj7 (measures 1-3 of staff 3); Abm7, Db7, F#maj7, F#m7(b5) B7(b9) (measures 1-4 of staff 4); Em, Em/D#, Em/D, Em/C# (measures 1-4 of staff 5); Em, Em/D# Em/D Em/C# (measures 1-4 of staff 6); Am7 D7 Bm7 E7 (measures 1-4 of staff 7); and Am7 D7 Gmaj7 F#m7(b5) B7(b9) (measures 1-4 of staff 8). The score is numbered 2, 41, 45, 49, 53, 57, 61, 65, and 69 at the beginning of each staff.