

## TEA FOR TWO

## Jazz Etudes

Chord progression for measures 1-32:

- Measures 1-4: Gm7, C7, Gm7, C7, Fmaj7, Bb7, Am7, D7
- Measures 5-8: Gm7, C7, Gm7, C7, Fmaj7
- Measures 9-12: Bm7, E7, Bm7, E7, Amaj7, D7, Bm7, F#7
- Measures 13-16: Bm7, E7, Bm7, E7, Amaj7, C7
- Measures 17-20: Gm7, C7, Gm7, C7, Fmaj7, Bb7, Am7, D7
- Measures 21-24: Gm7, C7, Gm7, C7, Am7(b5), D7(b9)
- Measures 25-28: Gm7, Am7(b5), D9(#5), D7, Gm7, Bbm(maj7), Bbm6
- Measures 29-32: Dm7, G#dim, Gm7, C7, F6, Am7(b5), D7(b9)

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