

LANGUAGE - VOCABULARY

1 Dm7 G7 Cmaj7

5 Dm7 G7 Cmaj7

9 Dm7 G7 Cmaj7

13 Dm7 G7 Cmaj7

17 Dm7 G7 Cmaj7

21 Dm7 G7 Cmaj7

25 Dm7 G7 Cmaj7

29 Dm7 G7 Cmaj7

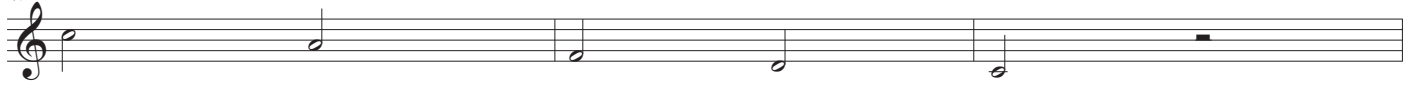
33 Dm7 G7 Cmaj7

37 Dm7 G7 Cmaj7

41 Dm7 G7 Cmaj7

44 Dm7 G7 Cmaj7

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2 D_m7
47G₇C_{major}750 D_m7G₇C_{major}753 D_m7G₇C_{major}756 D_m7G₇C_{major}759 D_m7G₇C_{major}762 D_m7G₇C_{major}765 D_m7G₇C_{major}768 D_m7G₇C_{major}771 D_m7G₇C_{major}774 D_m7G₇C_{major}777 D_m7G₇C_{major}780 D_m7G₇C_{major}7

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3

83 D_m7 G₇ C_{maj}7

86 D_m7 G₇ C_{maj}7

89 D_m7 G₇ C_{maj}7

92 D_m7 G₇ C_{maj}7

95 D_m7 G₇ C_{maj}7

98 D_m7 G₇ C_{maj}7

101 D_m7 G₇ C_{maj}7

104 D_m7 G₇ C_{maj}7

107 D_m7 G₇ C_{maj}7

110 D_m7 G₇ C_{maj}7

The musical score consists of ten staves, each containing three measures of music. The chords D_m7, G₇, and C_{maj}7 are indicated above the first, second, and third measures of each staff, respectively. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line on the final staff.