

Lesson plan

Lesson 6	
Lesson objectives	Understand jazz language/vocabulary
Activities	<p>ii-v-i in Concert Bb major</p> <p>Learn to target the chord tones.</p> <p>As you will see, I have shown random target notes from the chord changes and then created a phrase using jazz vocabulary!</p> <p>Then, practice different types of language or vocabulary, targeting those same chord tones!</p> <p>Watch the video to understand how I have created the different language, or, where I at least get the ideas.</p> <p>First of all, you MUST know your chord notes!</p> <p>CAN YOU CREATE YOUR OWN PHRASES.</p> <p>MAYBE TRY WRITING THEM OUT FIRST?</p>
Resources	<p>Backing track</p> <p>Demo recordings of exercises</p> <p>PDF sheets in Bb, C, Eb and Bass clef</p>
Notes on the lesson	<p>THIS STUFF TAKES A LOT OF TIME AND PRACTICE TO REALLY GET DOWN!</p> <p>But!!! Any meaningful practice in regard to developing jazz improvisation skills takes a lot of practice and dedication. No hacks or short cuts if you want to sound like your heroes!</p> <p>THE BIGGEST TALENT I FEEL THAT I POSSESS IS TENACITY! TRY TO DEVELOP IT ALONG WITH PATIENCE!</p> <p>Remember to practice this type of language over the 5 main types of chords - Major, Minor, Diminished, Minor b5, Dominant.</p> <p>Upcoming lessons will be focusing on this!</p>