

Lesson plan

Lesson 3	
Lesson objectives	To understand how Darren approaches a minor ii-v-i
Activities	<p>A Chord notes B Chord notes C D minor harmonic minor scale on chord V & I. Play the relative major starting on the 7th for the minor b5 bar! D Darren phrase E Darren phrase F Darren phrase G Chet phrase H Chet phrase I Chet phrase</p> <p>Practice your own phrases, I highly recommend writing out your own! Check out the ideas for vocabulary in K, L, M.</p> <p>J - Fats Navarro lick K - 2 note enclosures L - Chromatic enclosures</p> <p>Find tunes containing minor ii-v-i's to practice on. I suggest Blue Bossa as it is in the same key (minor ii-v-i) as all of the examples I created!</p>
Resources	<p>Backing track Demo recordings of exercises PDF sheets in treble and bass clef</p>
Notes on the lesson	<p>Try finding solos by your favourite players that contain some minor ii-v's or ii-v-i's and try to analyse how they approach it. TIP! At first, keep it simple!</p>