

Lesson plan

Lesson 8	Autumn leaves
Lesson objectives	Understand the importance of chord notes
Activities	<ol style="list-style-type: none"> 1. Simple triads of the chord - Learn so you can't get it wrong! 2. Adding the 7th with 8th notes - Again, internalise this so you know it when reading the lead sheet 3. Starting on the 7th, down and up! Same as above!! 4. Guide tones. 3rd to 7th 5. Connecting the guide tones with forward motion.
Resources	Backing track PDF sheets in Bb, C, Eb and Bass clef
Notes on the lesson	<p>By practicing these exercises you are</p> <ol style="list-style-type: none"> 1. Developing fundamental knowledge that will help you become a more fluid improviser 2. You are developing ear/finger coordination 3. You are learning to hear the pretty notes (3rds/7ths) 4. You are learning to connect chord notes. <p>If you check out the solo from level 1, you will see that I ALWAYS play (pretty much) a chordal note on beats 1 and 3 of the bar and simply connect them with authentic sounding vocabulary or language.</p>