

Chords & Scales



Basic overview

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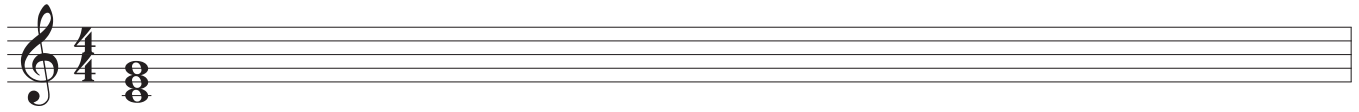
Overview of chords and scales

1. Major triad
2. Minor triad
3. Major 7
4. Major 6
5. Dominant 7
6. Minor b5 or half diminished
7. Diminished
8. C scale
9. C minor (chord ii of major key centre)
10. C minor – Pure minor
11. C major scale
12. C major scale
13. Dominant 7 scale (Chord v in key of F)
14. Half diminished or minor b5
15. Diminished scale (how I generally play them)
16. Major key centre chords in C major
17. 1 6 2 5 – i-vi-ii-v common type of progression
18. 1 6 2 5 – i-vi-ii-v common type of progression 2 beats chords..
19. 2 5 1 - ii-v-i – common type of progression
20. Changes for 'Pent up house'. 3 different key centres! Bars 1 – 8 and 13 – 16 are all in the key centre of A major. Bars 9 & 10 are in D and 11 & 12 are in C major.

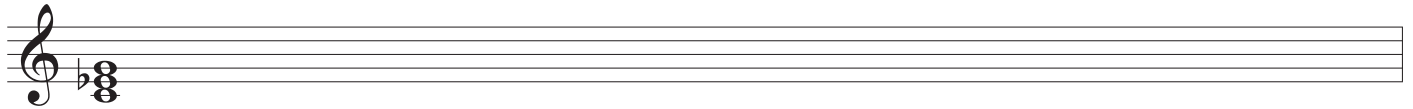
Treble clef

CHORDS & SCALES

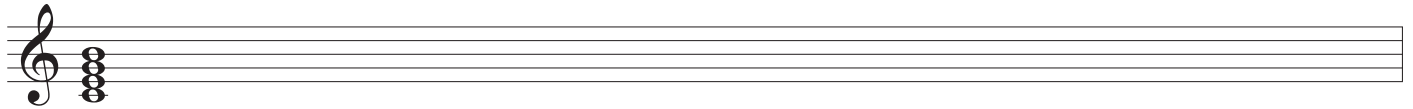
① C



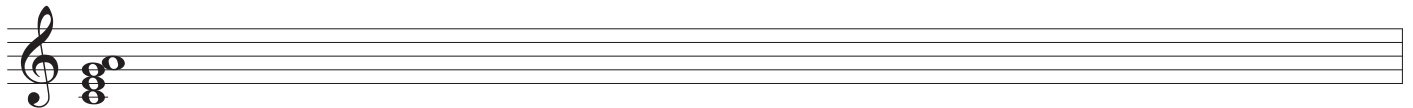
② C_m



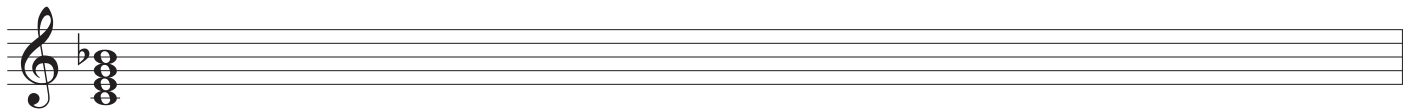
③ C_{maj7}



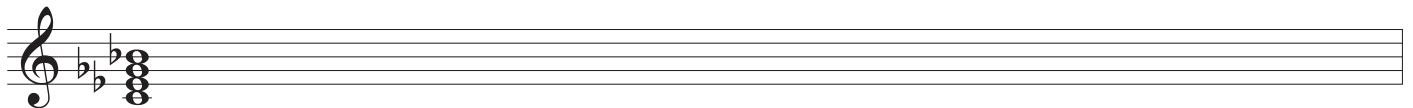
④ C₆



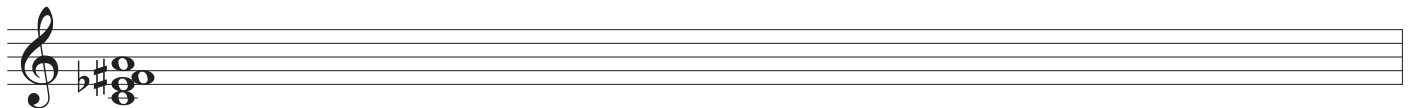
⑤ C₇



⑥ C_{m7(b5)}



⑦ C_{dim}



8 C



9 C_m



10 C_m



11 C_{maj7}



12 C₆



13 C₇



14 C_{m7(b5)}



15 C_{dim}



16 C_{maj7} D_{m7} E_{m7} F_{maj7} G₇ A_{m7} B_{m7(b5)} C_{maj7} 3

i ii iii iv v vi vii i

17 C_{maj7} A_{m7} D_{m7} G₇

i vi ii v

18 C_{maj7} A_{m7} D_{m7} G₇

i vi ii v

19 D_{m7} G₇ C_{maj7}

ii v i

20 B_{m7} E₇ A_{maj7} A_{maj7}

ii v A major key centre i

48 B_{m7} E₇ A_{maj7} A_{maj7}

ii v A major key centre i

52 E_{m7} A₇ D_{m7} G₇

ii D major key centre v ii C major key centre v

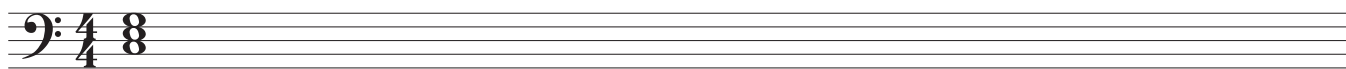
56 B_{m7} E₇ A_{maj7} A_{maj7}

ii v A major key centre i

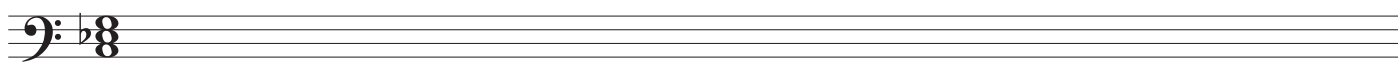
Bass clef

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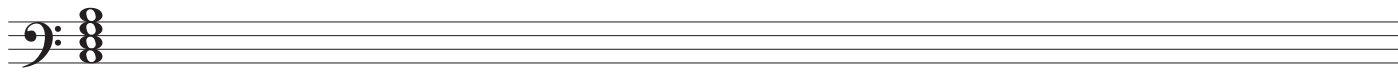
① C



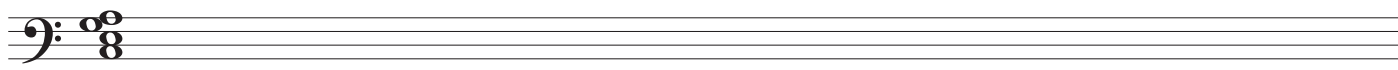
② C_m



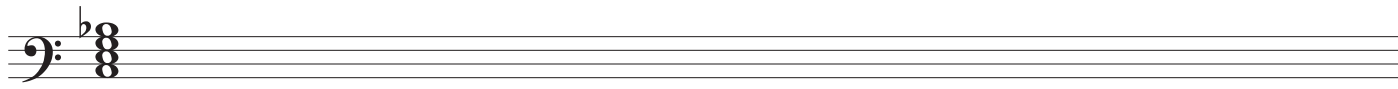
③ C_{maj7}



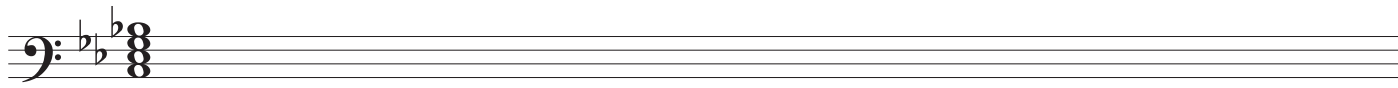
④ C₆



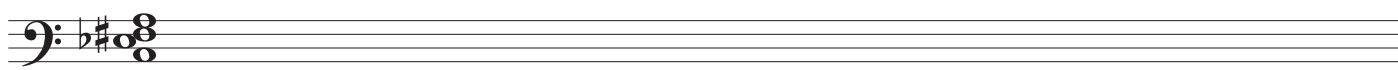
⑤ C₇



⑥ C_{m7(b5)}



⑦ C_{dim}



8 C



9 C_m



10 C_m



11 C_{maj7}



12 C₆



13 C₇



14 C_{m7(b5)}



15 C_{dim}



16 C_{maj7} D_{m7} E_{m7} F_{maj7} G₇ A_{m7} B_{m7(b5)} C_{maj7}

i ii iii iv v vi vii i

17 C_{maj7} A_{m7} D_{m7} G₇

i vi ii v

18 C_{maj7} A_{m7} D_{m7} G₇

i vi ii v

19 D_{m7} G₇ C_{maj7}

ii v i

20 B_{m7} E₇ A_{maj7} A_{maj7}

ii v A major key centre i

48 B_{m7} E₇ A_{maj7} A_{maj7}

ii v A major key centre i

52 E_{m7} A₇ D_{m7} G₇

ii D major key centre v ii C major key centre v

56 B_{m7} E₇ A_{maj7} A_{maj7}

ii v A major key centre i