

10 EASY II-V-I LICKS

CHET BAKER

IN 12 KEYS - TREBLE CLEF

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10 EASY CHET BAKER II-V-I LICKS IN 12 KEYS

Darren Lloyd

The image displays ten musical staves, each representing a different key signature. Each staff begins with a treble clef and a 4/4 time signature. The licks are written in a style characteristic of Chet Baker, featuring melodic lines with grace notes and slurs. Above each staff, the chord progression D-7, G7, and Cmaj7 is indicated. The licks are as follows:

- Staff 1: D-7, G7, Cmaj7
- Staff 2: D-7, G7, Cmaj7
- Staff 3: D-7, G7, Cmaj7
- Staff 4: D-7, G7, Cmaj7
- Staff 5: D-7, G7, Cmaj7
- Staff 6: D-7, G7, Cmaj7
- Staff 7: D-7, G7, Cmaj7
- Staff 8: D-7, G7, Cmaj7
- Staff 9: D-7, G7, Cmaj7
- Staff 10: D-7, G7, Cmaj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

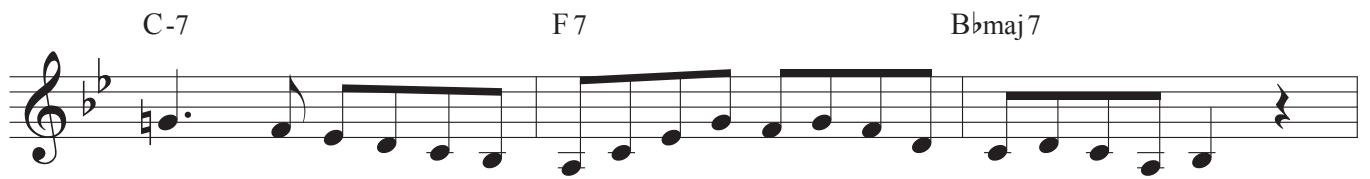
G-7 C7 F maj7

G-7 C7 F maj7

C-7 F7 Bbmaj7



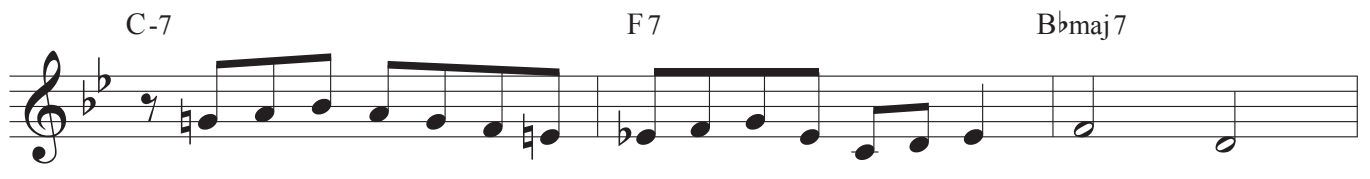
C-7 F7 Bbmaj7



C-7 F7 Bbmaj7



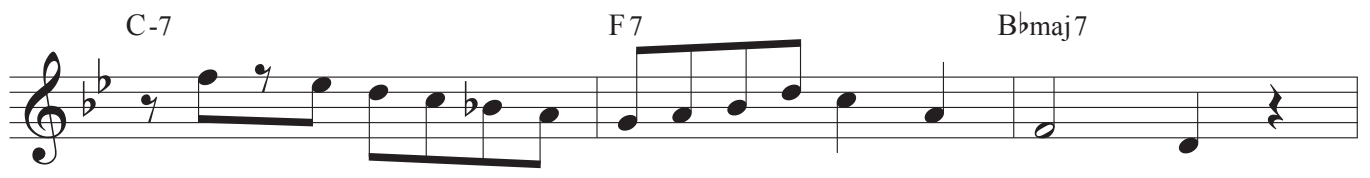
C-7 F7 Bbmaj7



C-7 F7 Bbmaj7



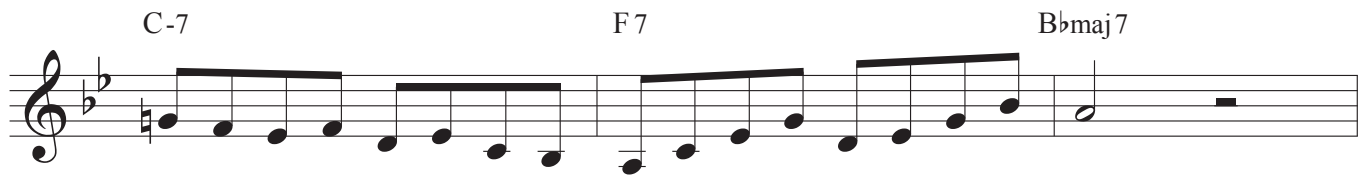
C-7 F7 Bbmaj7



C-7 F7 Bbmaj7



C-7 F7 Bbmaj7



C-7 F7 Bbmaj7



C-7 F7 Bbmaj7



F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

F-7 Bb7 Ebmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

Eb-7 Ab7 Dbmaj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

C#-7 F#7 B maj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

E-7 A7 Dmaj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

A-7 D7 G maj7

10 EASY II-V-I LICKS

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IN 12 KEYS - BASS CLEF

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10 EASY CHET BAKER II-V-I LICKS IN 12 KEYS

Darren Lloyd

The image displays ten musical staves, each representing a different key signature for a 12-key II-V-I progression. Each staff begins with a bass clef and a 4/4 time signature. The progression is consistently D-7, G7, and Cmaj7. The licks are written in the bass line and include various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with grace notes and slurs. The keys shown are: 1. D major (D-7, G7, Cmaj7), 2. E major (D-7, G7, Cmaj7), 3. F major (D-7, G7, Cmaj7), 4. G major (D-7, G7, Cmaj7), 5. A major (D-7, G7, Cmaj7), 6. B major (D-7, G7, Cmaj7), 7. C major (D-7, G7, Cmaj7), 8. D minor (D-7, G7, Cmaj7), 9. E minor (D-7, G7, Cmaj7), 10. F minor (D-7, G7, Cmaj7).

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

G-7 C7 F maj7

C-7 F7 B♭maj7

Bass line notation for the first system.

C-7 F7 B♭maj7

Bass line notation for the second system.

C-7 F7 B♭maj7

Bass line notation for the third system.

C-7 F7 B♭maj7

Bass line notation for the fourth system.

C-7 F7 B♭maj7

Bass line notation for the fifth system.

C-7 F7 B♭maj7

Bass line notation for the sixth system.

C-7 F7 B♭maj7

Bass line notation for the seventh system.

C-7 F7 B♭maj7

Bass line notation for the eighth system.

C-7 F7 B♭maj7

Bass line notation for the ninth system.

C-7 F7 B♭maj7

Bass line notation for the tenth system.

F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



F-7

Bb7

Ebmaj7



Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

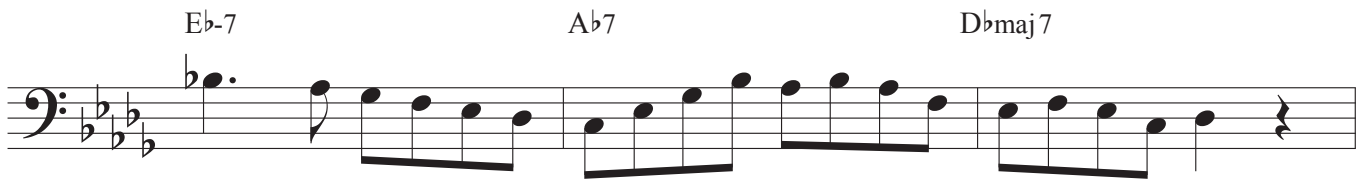
Bb-7 Eb7 Abmaj7

Bb-7 Eb7 Abmaj7

Eb-7 Ab7 Dbmaj7



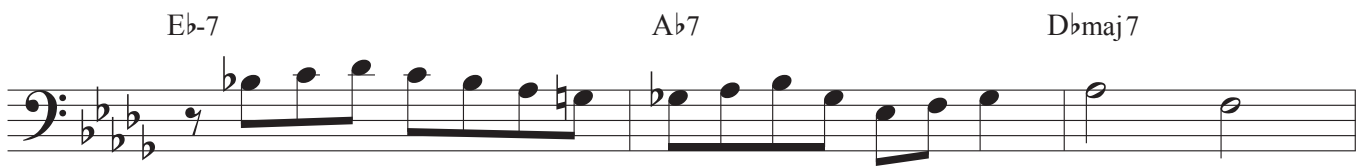
Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



Eb-7 Ab7 Dbmaj7



G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

G#-7 C#7 F#maj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

F#7 B7 Emaj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

B-7 E7 A maj7

E-7

A7

Dmaj7

A bass line in E major (two sharps) starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

E-7

A7

Dmaj7

A bass line in E major starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3.

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

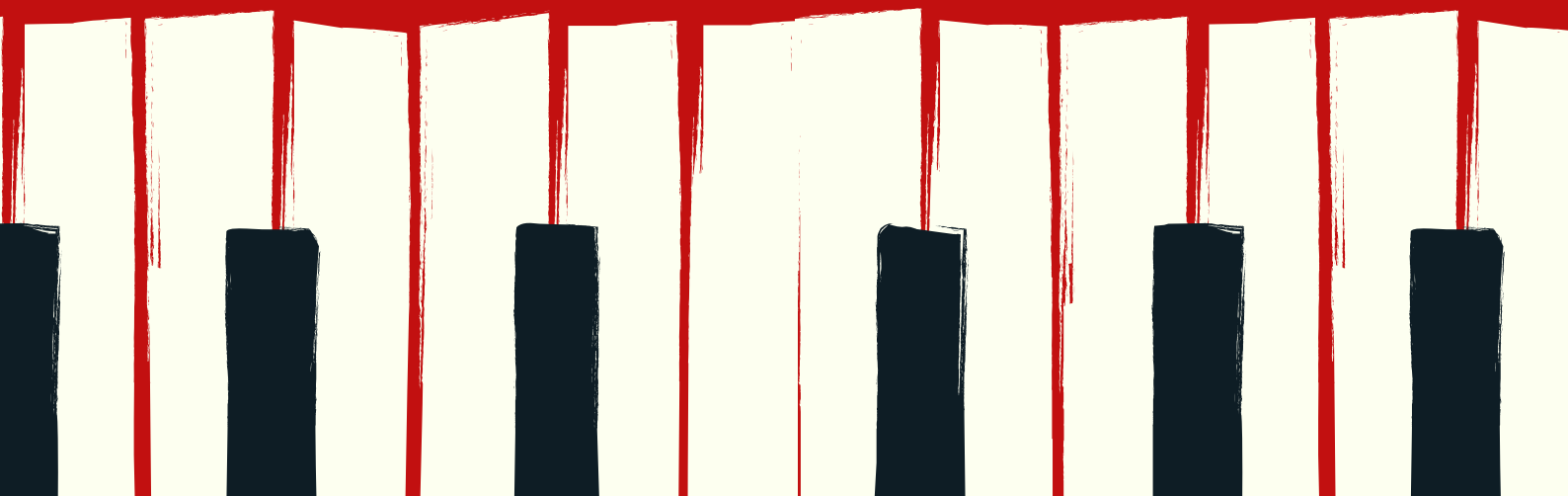
A-7 D7 Gmaj7

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How to use this book

Play through the licks reading the music

Pick your favourite Lick

Play it again and again and again and again.....(without
the music)

Pick a jazz standard that has minor II-V-I licks in. A
couple of examples are 'What is this thing called Love", &
Blue bossa.

Learn the minor II-V-I's in the keys that suit your
instrument for the standard. Insert as and when needed!

Play until perfect.

Move onto other tunes with II-V-I's.

GOOD LUCK

10 EASY CHET BAKER MINOR II-V-1 LICKS IN 12 KEYS

Darren Lloyd

10 musical staves, each containing a bass clef lick for a minor II-V-I progression. Each staff includes a key signature (B-flat), a 4/4 time signature, and three measures of music. Chord symbols B-7(b5), E7(b9), and A-7 are placed above the corresponding measures. The licks are numbered 1 through 10.

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

A-7(b5) D7(b9) G-7

C-7(b5) F 7(b9) Bb-7

The first staff of music is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains three measures. The first measure has a whole rest. The second measure starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1, ending with a quarter rest.

C-7(b5) F 7(b9) Bb-7

The second staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure has a whole rest. The second measure starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, and a quarter note B1, ending with a quarter rest.

C-7(b5) F 7(b9) Bb-7

The third staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure starts with a quarter rest followed by a quarter note D2, then a quarter note C2, and a quarter note B1. The third measure contains a whole note G1.

C-7(b5) F 7(b9) Bb-7

The fourth staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, ending with a triplet of quarter notes D2, C2, and B1.

C-7(b5) F 7(b9) Bb-7

The fifth staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, ending with a quarter rest.

C-7(b5) F 7(b9) Bb-7

The sixth staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

C-7(b5) F 7(b9) Bb-7

The seventh staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, ending with a quarter rest.

C-7(b5) F 7(b9) Bb-7

The eighth staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, ending with a triplet of quarter notes D2, C2, and B1.

C-7(b5) F 7(b9) Bb-7

The ninth staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

C-7(b5) F 7(b9) Bb-7

The tenth staff of music is in bass clef with a key signature of three flats. It contains three measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2, ending with a double bar line and a key signature change to two flats (Bb, Eb).

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

D#-7(b5) G#7(b9) C#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

F#-7(b5) B7(b9) E-7

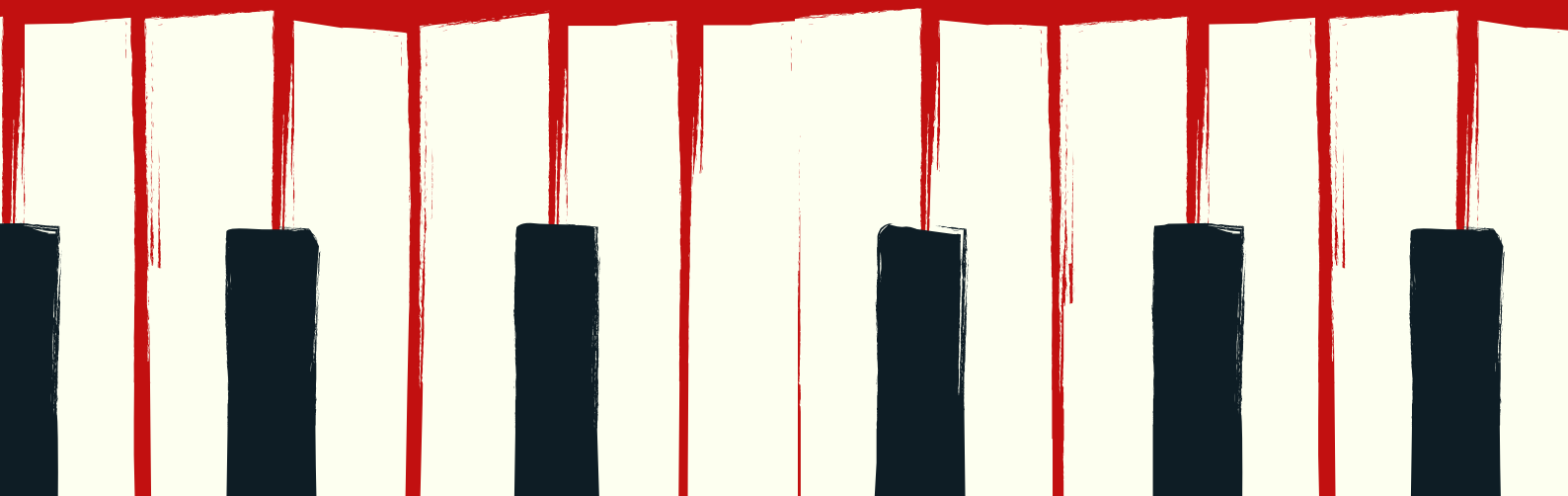
F#-7(b5) B7(b9) E-7

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Play until perfect.

Move onto other tunes with II-V-I's.

GOOD LUCK

10 EASY CHET BAKER MINOR II-V-1 LICKS IN 12 KEYS

Darren Lloyd

The image displays ten musical staves, each representing a different lick for the minor II-V-1 progression in 4/4 time. The key signature is one flat (B-flat major / D minor). The licks are labeled with the following chords: B-7(b5), E7(b9), and A-7. The notation includes treble clefs, 4/4 time signatures, and various rhythmic patterns such as eighth notes, quarter notes, and rests. Some licks feature a 7-measure rest at the beginning and a triplet of eighth notes at the end.

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

D-7(b5) G7(b9) C-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

G-7(b5) C7(b9) F-7

C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

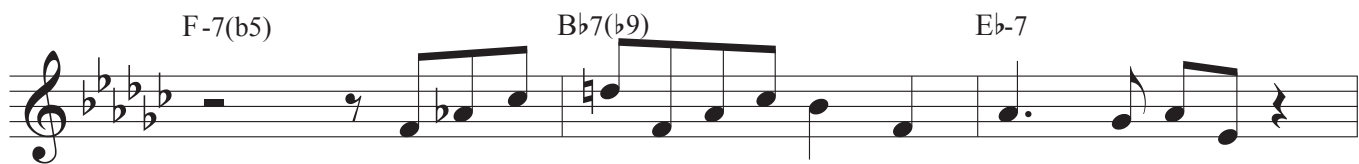
C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

C-7(b5) F7(b9) Bb-7

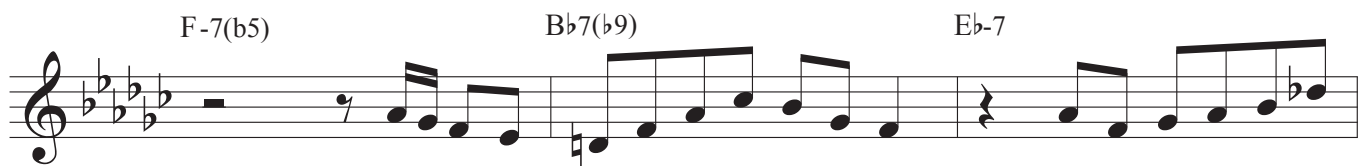
C-7(b5) F7(b9) Bb-7

F-7(b5) Bb7(b9) Eb-7



Musical staff 1: Treble clef, key signature of three flats (F major/D minor). The staff contains a sequence of notes starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

F-7(b5) Bb7(b9) Eb-7



Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a whole rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

F-7(b5) Bb7(b9) Eb-7



Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a quarter note G4, followed by a whole rest, then quarter notes A4, Bb4, C5, D5, E5, and a final whole note G4.

F-7(b5) Bb7(b9) Eb-7



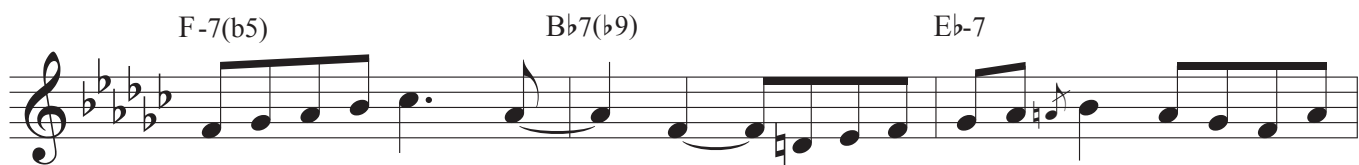
Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, and a final triplet of eighth notes G4, A4, Bb4.

F-7(b5) Bb7(b9) Eb-7



Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

F-7(b5) Bb7(b9) Eb-7



Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with quarter notes G4, A4, Bb4, C5, D5, E5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

F-7(b5) Bb7(b9) Eb-7



Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with quarter notes G4, A4, Bb4, C5, D5, E5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

F-7(b5) Bb7(b9) Eb-7



Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final triplet of eighth notes G4, A4, Bb4.

F-7(b5) Bb7(b9) Eb-7



Musical staff 9: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with quarter notes G4, A4, Bb4, C5, D5, E5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

F-7(b5) Bb7(b9) Eb-7



Musical staff 10: Treble clef, key signature of three flats. The staff contains a sequence of notes starting with quarter notes G4, A4, Bb4, C5, D5, E5, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and a final quarter note G4 with a fermata.

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

A#7(b5) D#7(b9) G#7

D#7(b5) G#7(b9) C#7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. The first measure has a whole rest. The second measure begins with a fermata over a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The third measure has eighth notes D5, C#5, B4, and A4, followed by a quarter rest.

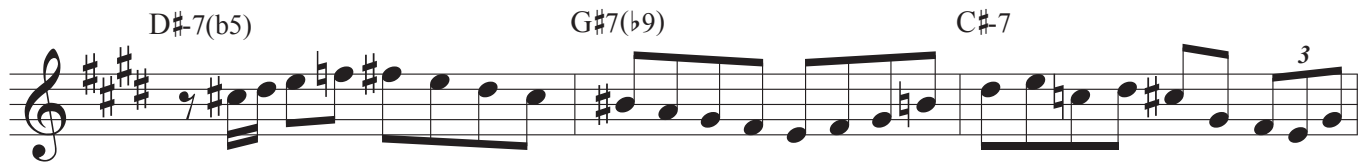
D#7(b5) G#7(b9) C#7

Musical staff 2: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a whole rest. The second measure begins with a fermata over a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The third measure has eighth notes D5, C#5, B4, and A4, followed by a quarter rest.

D#7(b5) G#7(b9) C#7

Musical staff 3: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has a quarter note G#4. The second measure begins with a fermata over a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The third measure has a quarter note D5.

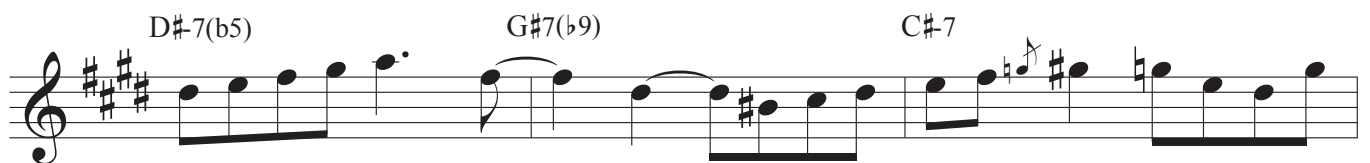
D#7(b5) G#7(b9) C#7

Musical staff 4: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure begins with a fermata over a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a triplet of eighth notes D5, C#5, and B4.

D#7(b5) G#7(b9) C#7

Musical staff 5: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure begins with a fermata over a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a quarter rest.

D#7(b5) G#7(b9) C#7

Musical staff 6: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a quarter rest.

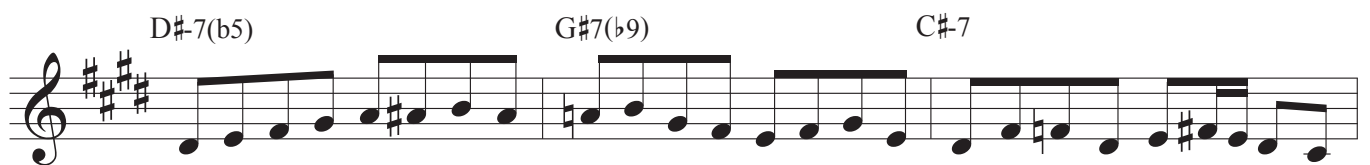
D#7(b5) G#7(b9) C#7

Musical staff 7: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a quarter rest.

D#7(b5) G#7(b9) C#7

Musical staff 8: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure begins with a fermata over a quarter rest, followed by eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a triplet of eighth notes D5, C#5, and B4.

D#7(b5) G#7(b9) C#7

Musical staff 9: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a quarter rest.

D#7(b5) G#7(b9) C#7

Musical staff 10: Treble clef, key signature of three sharps. The staff contains three measures of music. The first measure has eighth notes G#4, A4, B4, and C#5. The second measure has eighth notes D5, C#5, B4, and A4. The third measure has eighth notes G#4, A4, B4, and C#5, followed by a quarter rest.

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

G#-7(b5) C#7(b9) F#-7

C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

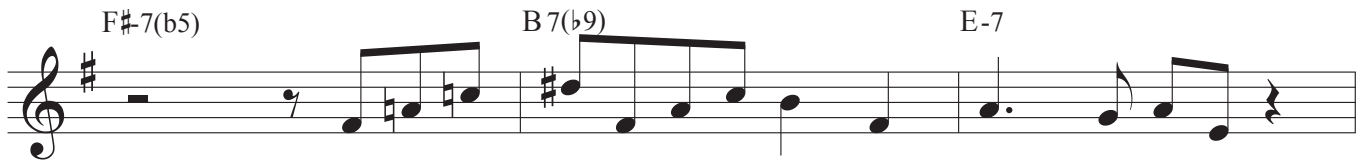
C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

C#-7(b5) F#7(b9) B-7

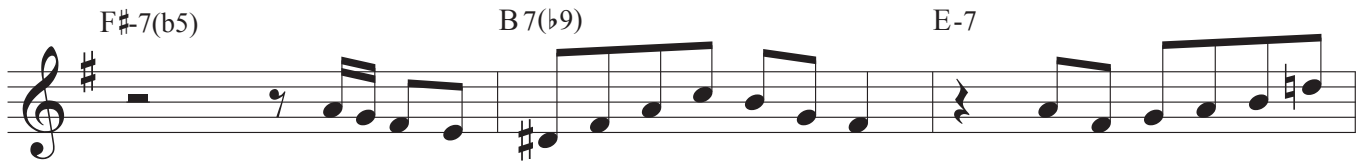
C#-7(b5) F#7(b9) B-7

F#7(b5) B7(b9) E-7



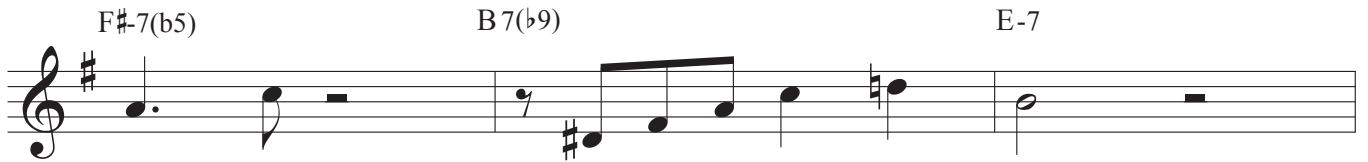
Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7



Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7



Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7



Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7, which contains a triplet of eighth notes.

F#7(b5) B7(b9) E-7



Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7



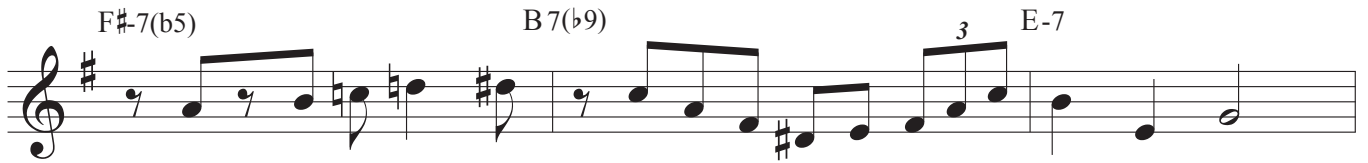
Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7




Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7



Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7, which contains a triplet of eighth notes.

F#7(b5) B7(b9) E-7



Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.

F#7(b5) B7(b9) E-7



Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains notes for three measures. Above the first measure is the chord F#7(b5). Above the second measure is the chord B7(b9). Above the third measure is the chord E-7.