

Darren Lloyd
Jazz Coaching Program

Approach notes

jazzetudes@jazzetudes.net

Lesson plan – Jazz vocabulary

APPROACH NOTES

Lesson objectives	To understand how to use approach notes within jazz practice
Activity 1	This exercise over a major 2 5 1 chord progression is simply so you understand how to incorporate it later in the program. This will help you develop the forward motion type listening where you can hear what note you are targeting.
Activity 2	Practice approaching from below by one 8 th note.
Activity 3	Practice approaching from below by two 8 th notes.
Activity 4	Practice approaching from below by three 8 th notes.
Activity 5	Practice approaching from above by one 8 th note.
Activity 6	Practice approaching from above by two 8 th notes.
Activity 7	Practice approaching from above by three 8 th notes.

APPROACH NOTES

Cm7 F7 Bbmaj7

4 Cm7 F7 Bbmaj7

7 Cm7 F7 Bbmaj7

11 Cm7 F7 Bbmaj7

15 Cm7 F7 Bbmaj7

19 Cm7 F7 Bbmaj7

23 Cm7 F7 Bbmaj7

27 Cm7 F7 Bbmaj7

APPROACH NOTES

Cm7 F7 B♭maj7

A musical staff in 4/4 time with a key signature of two flats (Bb). It shows three chord voicings: Cm7 (C4, Eb4, G4, Bb4), F7 (F4, Ab4, C5, Eb5), and B♭maj7 (Bb4, D5, F5, Ab5).

Cm7 F7 B♭maj7

A musical staff starting at measure 4, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as whole notes.

Cm7 F7 B♭maj7

A musical staff starting at measure 7, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as quarter notes with eighth rests.

Cm7 F7 B♭maj7

A musical staff starting at measure 11, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as quarter notes with eighth rests.

Cm7 F7 B♭maj7

A musical staff starting at measure 15, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as quarter notes with eighth rests.

Cm7 F7 B♭maj7

A musical staff starting at measure 19, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as quarter notes with eighth rests.

Cm7 F7 B♭maj7

A musical staff starting at measure 23, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as quarter notes with eighth rests.

Cm7 F7 B♭maj7

A musical staff starting at measure 27, showing approach notes for Cm7 (C4), F7 (F4), and B♭maj7 (Bb4) as quarter notes with eighth rests.

